

## STUDENT LEADERS QUIT, GOV'T. BECOMES A FARCE

### STUDENT GOVERNMENT ELECTIONS TO BE HELD

By GARY BRYER

Thursday, Oct. 11, 1973, a meeting was held in the auditorium in hopes of finding a solution for the student gov't crisis. On hand were students from both campuses, Henry Varlack and VP Bob Braunstein.

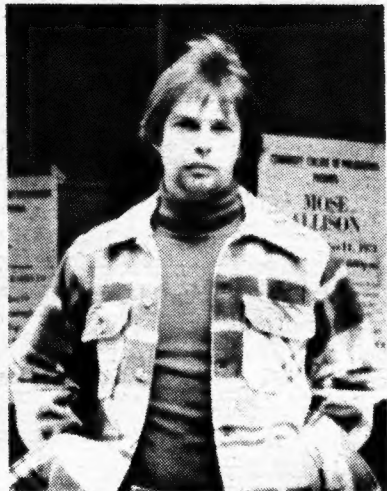
#### SAMIR AND BRAUNSTEIN RESIGN

Braunstein, who was elected VP, and Akili Samir, Pres., during the strike last year, both resigned. Akili resigned some weeks ago leaving the presidency job for Bob Braunstein. Bob showed upsetment with the way things are run and he sent in his resignation. He will sit in his seat until an election is formulated.

#### NO ELECTION APRIL 72

There were no elections since Akili and Bob were acclaimed to their respective offices. Bob put forth his feelings for a strong student gov't. He feels that we have a great opportunity to rule our own destiny.

His feeling towards the



Braunstein Speaks Out  
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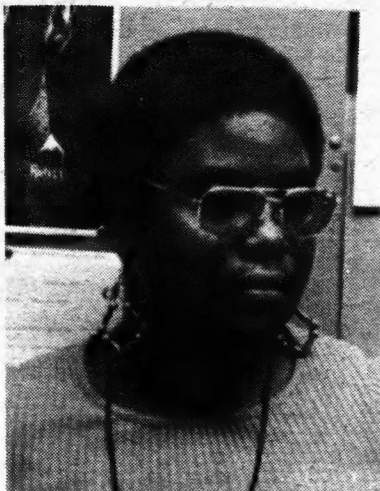
Administration is anything but lovebearing. He referred to Dr. Bonnell as a "jerk off" and a few other choice adjectives.

Bob feels that the foundering fathers are in reality, no more than floundering fathers. He feels that they have no idea of what goes on. He made a strong plea for a unified gov't stressing a unified need.

#### APPEALS COMMITTEE IN PROGRESS

Many of the committees have been stagnant because of lack of students on the committees. According to Bob, "Student vacancies only mean student voices will be unheard."

The Appeals Committee however, seems to be in some sort of working order. It's working to give students who



Umoja Soyini Karamoko  
Chairman of  
Appeals Committee

feel they've been given a raw deal (concerning grades) a chance." In another of Bob's statements, he begged the students to get off our asses, and to forget all the nonsense about this being a two year college.

"Why not make this school," he said, "The best we possibly can during our tenure. Not mention the fact that we only go to a four year college for two more years anyway."

#### GOV'T SEATS WHERE IT'S AT

"The seats vacated in the various committees are where the power is," Bob said. He also urged for student voices to get policies changed or introduced. "You want action," he emphasized, "work

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### Umoja resigns from the appeals committee

By KENNETH BARNES  
BSL 10-22-73

Umoja Soyini Karamoko quit as chairman of the Appeals Committee a full month ago, but now it's official.

The delay came partly because everyone wanted her to stay on, so that she could finish a pending student appeal. And because of her dissatisfaction with the structure of the Committee.

Umoja blasted the Committee as being administration oriented and demanded immediate REFORM. This is her verbatim statement granted in an exclusive Vanguard interview:

"I Umoja Soyini Karamoko do hereby publicly resign as Chairman and member of the Appeals Committee.

"My decision was based on careful thought and evaluation rather than emotional feeling.

"It is my opinion that the appeals procedure, which is the Bible of the Appeals Committee is invalid and not in the best interest of the students. I believe that the procedure which I dealt with is designed to placate the students and fool them into believing that they have a means of recourse in the event that they receive unsatisfactory grades that are based on prejudice and/or capriciousness.

#### TOO MUCH RED TAPE

"Upon careful review of the Appeals procedure one finds

many levels or steps to which a student must go before he even appears before the Committee. Such levels that a student goes through before he reaches the Committee are:

"(1) Instructor or teacher (2) Dept. head, (3) Division director (4) Provost or Dean of students.

"I must pose a question at this point. How many students are willing to go through or follow up all these steps to receive satisfaction?

"The answer is, not many!

"One fact is that many students are discouraged to pursue their grievance.

"It is my opinion that for me to stay on the Committee as is, would be to say that indeed; the procedure which is our guideline for action is valid and useful and protects the students from unfair or careless teachers.

"This simply is not so! This basically is why I've made my exit.

"However, this does not mean that I will be inactive in regards to changing the procedure.

"On the contrary, I will be working with you — the students, if you so deem to change the procedure into a much more reasonable and accountable vehicle of solving some of the problems students run into.

"Asanta Sana (Thank You very much) Umoja Soyini Karamoko."

## "The American people are saying what the HELL is happening?"

By KEVIN FITZPATRICK  
News Editor

Senator Barry Goldwater, Republican from Arizona, spoke at CCP on Thursday night, Oct. 11. He was previously scheduled to speak on Sept. 27, but he was tied up on a vote on a military appropriations bill and had to cancel out.

Sen. Goldwater, former Republican presidential candidate in 1964 and a retired Major General in the U.S. Air Force Reserve, was supposed to talk about "Conservatism in America." Taking into consideration that former Vice-President Spiro T. Agnew resigned the day before, the topic got lost in the shuffle.

Goldwater currently serves on the Senate Armed Services Committee and the Senate Aeronautical and Space Sciences Committee. He has been re-elected to the Senate three times, the last being in 1968.

Goldwater, 64, was born in Phoenix, Ariz. He attended the University of Arizona for one year. He is the only senator with a jet pilot license, having

logged over 10,000 hours of flying time.

He has penned three best selling books including "Where I Stand" and the "Conscience of a Conservative." He is recognized as the chief spokesman for the conservative doctrine in the U.S.

Goldwater was asked who he would recommend to fill the vacancy in Vice-Presidential spot. He replied Sen. Hugh Scott (R-Pa.) He then told us that when he spoke to Scott about this, "He (meaning Scott) swore at me in a soft way." Two days later though Scott's worries were over when President Nixon nominated Rep. Gerald Ford (R-Mich.)

Goldwater said that his impressions about today's college students is that they are "not nearly as violent as students were ten years before."

He said that Agnew's resignation would have "no effect at all on conservative politicians in general." He said the general feeling of the people in America is, "What

#### Senator Barry Goldwater

the hell is happening?"

He said that "there wasn't an elected official connected with Watergate." Asked about who he thought would get the Republican presidential nomination in 1976, he replied Ronald Reagan, Nelson Rockefeller, and John Connally all have a good chance. He said the outcome would depend on "how hard each one works."

In describing the candidates, he said, "Reagan is closest to the hearts of Republicans." In somewhat of a surprise, he said Rockefeller opposed me in 1964, but "I can support him without any qualms."

In relation to Reagan and Rockefeller's advanced years, he said, "You're never too old." Judge Nochem S. Winnet, legal counsel to the Board of Trustees at CCP, called Goldwater "a man of integrity, honor, and ability" in his introduction.

#### A CONSERVATIVE APPROACH

In describing conservatism, Goldwater said "one may

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#### LOOK WHAT'S INSIDE . . . . .

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Assist. Prof. John L. Simons, Supervisor Industrial Photography Curriculum.  
Photo by Harry Strauss

## Photography Shuffle *Continued*

By HOWARD CHERRY

The Student Vanguard is now making its views known about the fact that we are not satisfied with our current photo processor Berry and Homer. (See Oct. 15th issue.) The pictures are taking too much time to be developed and are costing too much.

An alternative answer was brought up by our photography coordinator Harry Strauss. The Strauss Proposal is very simple and economically sound. Let two representatives from the paper go up to the school photo-labs with their own supplies and use the developing equipment.

Following up on this suggestion we had a meeting with Dr. Bonnel who said that if we can arrange it with the photography department he will give us his consent. He suggested that we talk to Dr. Simon, who could fill us in on the details and possible problems of using the photo-labs. We were finally getting somewhere.

Our next step was to arrange an appointment with Dr. Simon, which we did for October 12th at 1:15. At that time an optimistic Harry Strauss, Kenneth Barnes and myself sat down with him to try and resolve this problem once and for all.

Dr. Simon was very cooperative and within one hour the whole problem was resolved. Security was discussed, because a certain amount of materials were getting stolen and he wanted to make sure that this problem didn't affect us. Therefore our

photographers will be issued identification cards which will allow them admittance into the photo-labs. Only the people to whom they are issued will be allowed in.

One possible setback could be the fact that the photo-labs are constantly being used by the photography students, and that the equipment we need may already be in use. To avoid this problem Dr. Simon recommended that we use the Photo-labs II on Tuesday afternoons when it's not so busy.

If ever we need the lab and nobody is there we have to go to Dr. Simon's office and get someone to open the labs and supervise our work being done. Someone will also have to teach them how to operate certain kinds of developing and enlarging equipment. By doing so we are obeying all of Dr. Simon's regulations and our photographers are learning information that can help them in their future photographic projects.

As of this writing they have yet to visit the photo-labs, but now that the Strauss Proposal is under full swing, it won't be long now before we get better quality pictures in less time giving all of us a bigger better Vanguard.

A note of special thanks is in order to Dr. Bonnel and Dr. Simon for their cooperation in helping us help the school the best way we possibly can. We also wish to thank Henry Varlack for helping us out with the photo supplies, as we know he will.

## BILINGUAL POLITICAL SYSTEM IS OF SOCIAL VALUE

By MARILYN WATTMAN

Lost somewhere between headlines, front page and back, are small, often unnoticed articles in newspapers read daily. Many are trivial events or human interest. Others are important, but remain in the background of war, resignations and murders. An issue of social and political value is bilingual elections.

Non-English speaking citizens who could be voting, are not. Polling places have not been equipped to handle Spanish speaking residents. They are outsiders in a political system that they cannot understand due to a language barrier.

In a recent federal court ruling, New York City has been ordered to hold bilingual elections on November 6.

Information on party contestants and ballots will be printed in Spanish, as well as English. Translators will be stationed at districts where 5 percent Spanish speaking population resides.

Other large cities and states have similar rulings in courts being tested. According to the 14th Amendment in the U.S. Constitution and 1965 Voting Rights Act, Puerto Rican and other Spanish speaking citizens have the right to vote.

With the increase of political awareness and greater issues, apathy towards elections must stop. Increasing voter participation by way of bilingual elections is not just a solution. It is the answer to a current social and political problem.

# NIXONOMICS MEANS LESS FINANCIAL AID IN 74-75

By KENNETH BARNES

Calixto Marques blasted Nixon appointee Peter P. Muirhead, Deputy Commissioner for Higher Education, for violating the intent of Congress in placing restrictions on financial aid applications.

Cal Marques, is CCP's financial aid director. Recently he was elected President of the Penna. Association of Student's Financial Aid Advisors (PASFAA).

Upon his return from vacation on October 15, 1973, Marques outlined another government strategy designed to escalate the growing financial aid crisis for undergraduate students.

At the PASFAA meeting Marques said that the federal representative presented the application for funding for 74-75. In his presentation he said that students would not be eligible for Supplemental Educational Opportunities Grant (SEOG) or what used to be called EOG until first they received 40 percent self-help aid.

Marques said self-help is work-study and loans. "This in effect means that before I could give a CCP student a federal grant, he would have to be receiving 40 percent of his need on the basis of self-help — that is a job and loan.

"This ploy violates the basic philosophy of financial aid, that you try to help students with grants, and then you give loans and work as needed." This new directive is the exact opposite of an established principle.

"Additionally, the government tried to tell us how to package student aid, and rather stringently! "This would hurt the needy student at a four year school. For example, 40 percent of a four-thousand dollar budget is roughly two-thousand dollars of self-help.

At CCP the self-help on a two thousand dollar budget is 800 dollars, the best we could give

would be 1200 dollars of financial aid.

Last semester Congress passed a total of 872 million dollars for college education in 73-74, over the objections of the embattled Mr. Nixon; this new directive is viewed as Nixon's way of preventing the student from receiving this supplemental grant.

Marques said that PASFAA challenged this interpretation because it would mean in the end that the 210 million dollar grant appropriated by Congress for EOG would not be used because of the difficulty expected in meeting eligibility requirements.

Financial aid officers across the country are appealing directly to Congress and the Office of Education in addition to the Dept. of HEW.

Marques explained that the new directive is not a violation of the letter of the law, but of the spirit of the law by exercising the prerogative to unduly restrict the intent of Congress. That is the key: to prevent the student from receiving supplemental grants already approved by Congress.

CCP students will be affected by these new regulations beginning Sept. '74 unless something is done to combat the Muirhead directive. Toward that end General Marques is hastily mapping battle plans.

In his basement bunker in the CCP Annex, Gen. Marques has before him the application for government funds for CCP Sept. 74-75. Time is also his enemy because the application is due November 10, 1973.

The success of his strategy is depending upon a concerted effort between PASFAA and CCP students to catch Muirhead in a pincer movement, while Cal blitzkriegs straight at him.

Gen. Marques' plan of attack is to apply for financial aid on the basis of past experience. For example, he will figure the percentage of how much work-study and loan his students received in 73-74. If it is less

than 40 percent, he is going to submit it anyhow and ask for an exception, no matter if it is only 20 percent instead of 40 percent.

That will be his way of letting the office of Education know how much self-help students need — a sum much less than 40 percent.

Hopefully, the constant letter bombardment from Congress from PASFAA, CCP students, and financial aid officers around the country will force the Dept. of Education to back off.

"But," says Gen. Marques, "If the new regulation goes through, we are lost."

### COMPARATIVE ANALYSIS

This year: 700,000 dollars for EOG alone. BOG, PHEA, work-study, NDSL.

Next year: 400,000 dollars for EOG (more difficult to get), BOG, PHEA, work-study NDSL.

This kind of Muirhead tactic is viewed as potentially dangerous to students' financial aid. An increase in difficulty to obtain a grant coupled with the twin horrors of being forced to borrow money and/or go to work, may result in poorer grades for even the best students.

This new regulation may even force the independent Veteran to borrow money. This is chilling thought to some when reminded of the administration's recently perfected international computer delinquent account system.

This system is integrated with the law, and is designed to track down, apprehend, and prosecute students who do not pay long due loans.

CCP's budget for next year will be around 2 million dollars.

A 50 dollar increase will result in tuitions soaring to about 100 dollars.

Cal Marques stressed the necessity for every student (when eligible) to apply for BOG, EOG, PHEA, and NDSL.

## AGNEW: Guilty as Charged

By BOB BRICKER  
of the Vanguard Staff

The opinions expressed in the following article are not necessarily those of the reporter, or of the Student Vanguard.

While doing on-the-street interviews for a News Reporting class, I asked 13 different people their opinions about what they thought of Vice President Agnew's resignation. The following is what these people had to say.

The first two people that I spoke with were students at CCP. They both shared the same opinion, which was that the resignation was about to happen anyway. They also added that Agnew should not go to jail.

Next to be interviewed was a young girl who worked in the downtown area. She said that "it was a good time for the resignation", but she said that it was a shame because "he was a public official and should be above such behavior."

The next couple were boyfriend and girlfriend, students at CCP, and members of the Jewish Student's Union. Merry, the female counterpart, stated that Agnew should go to jail and serve his sentence. Bob, on the other hand, thought that the Vice Pres. was used as a scapegoat, and that he may have even been paid off to resign when he did.

To my surprise two other pedestrians answered me in a similar way. The first, a businessman in his 30's, told me that he thought "Agnew was not involved in any way," and added that the V.P. "had been framed." An elderly woman stated that she believed the charges to be false, "and the poor man framed, a victim of circumstance." Now the going gets rougher.

The fifth and sixth persons to be interviewed were none other than the boys from the GOLD MINE. Again, for the sake of simplicity they both

agreed on one answer. "Agnew should have been canned long ago, he was a crook, he broke the law and should be punished accordingly."

The seventh victim of my insistent hounding was a student from St. Hubert's High School. Her reaction was one of surprise (at the resignation of Agnew), but she added that man, if guilty should go to jail.

While on my way back to Chestnut St. I blundered into two other students who were also taking surveys. Their course were different from mine. The first said "it's only a matter of time before they caught him." The second simply said, "one down, one to go."

This survey was brought to you in complete sincerity. Answers before you are true which were given to me, although some may seem vague or contradicting. If someone else resigns, then the lone surveyor bidding farewell and happy hunting.



# The Student Vanguard

## COMMUNICATION FOR ALL STUDENTS

Official Periodical  
Published by the Students of Community College of Philadelphia,  
34 S. 11th Street, Philadelphia, Penna. 19107. Phone LO 9-3680 (Extension 200)

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## STEAL AND LET STEAL

(Story in American Politics)

By SONYA RIGGINS

In our country we elect a small group of men to govern us. With this power much prestige is given. To keep this prestige up, much money is necessary. We all need money to function in our every day life, and so do they.

But when a person runs for office we hope they run for patriotic reasons. To serve the country and its people. Also, we hope that they budget their salaries so they can live up to their expectations. These may be false hopes.

If they feel they can't manage with the money they make; and if they are not from wealthy background, some may use their prestige to get money. By underhanded deals

with rich businessmen, or pocketing money from taxes.

Political functions such as: fund raising projects, plate dinners, or contributions from private citizens are familiar extra money getters. Some politicians steal more money than others because they are more accessible to it than others. But if you catch someone in the cookie jar, you can't tell on them if your fingers are there also. So steal and let steal.

And so we wake up the next morning and politicians are in office. We work, eat, and sleep with the power to elect. So we try to choose people who are going to do something for us, while they are doing something for themselves.

## ARA Saves the Day

By GARY BRYER

As most people know, the ARA vending machine company has replaced the Macke vending machine service, that was at CCP until last year.

Being a freshman, I didn't know how ARA compared to Macke. I did know that I had a complaint, and I was going to rip down ARA.

I was informed of a meeting of the Food Service Committee, set up with Ken Byers, by Kenny Barnes (V.S.O.)

I went to Byers' office at 1:30 Wed. afternoon (Sept. 26), where I was led to the board room across from the F.S.C. on the 8th floor. I walked through the double doors and seated myself at a very official looking table.

It reminded me of one of those large tables one might expect to see at a corporate meeting. It gets fatter as it gets longer. The carpeting was a nice green yellow, with nice soft yellow swivel chairs sitting on it.

I took a seat next to Frank Comito (A member of the Student Food Service Committee.) A few minutes later Kenny Barnes entered the room equipped with camera and tape recorder. Within the next ten minutes Philip Franco, Hospitality Adm., Mr. Sheaffer, who watches over machines, Charlie Farren, Allen Gromko, Jim Ciafatti, and Thomas Vasek (All reps. of ARA) entered and took seats. Last but not least, Mr. Breen (Business Mang.) finished off the compliment of officials.

After proper introductions conducted by Byers, we got down to the future of ARA.

The ARA representatives were very interested in our complaints, suggestions and praises. Some suggestions handed down were:

No. 1 Signs outside manual counter to give advance notice of daily special and regular menu. Two-way mikes. The amount of meat in sandwiches made in the afternoon will be checked to be sure proper amounts are given. — This will help lines move faster and abort constant bending.

No. 2 A variety of foods (inc. specials). Ample supplies of meats and vending machine sandwiches, to meet demands.

No. 3 A can opener and soup bowl dispenser will be installed on the side of the soup and stew vending machine. Saltines will also be available upon request.

No. 4 ARA service men will be here extra early to fill machines before students arrive.

In the very near future (some may be done before this paper hits the press) look for all or most of these requests to be filled.

All in all ARA was very considerate. They actually are working to make the food the very best they possibly can, accompanied by the personalized service. They went out and bought milk trucks to speed up the delivery of milk and other cold drinks.

There have been some complaints about the chocolate milk. ARA is contemplating putting in chocolate drink. They say it's a better drink.

ARA service is not going to be perfect, and we're accepting any and all constructive suggestions. We're setting up a suggestion box in the lunch room. At the

# STUDENT VANGUARD ENDORSES GOOD JUDGES FOR PHILADELPHIA

By KEVIN FITZPATRICK  
News Editor

The election on November 6 of this year may be one of the most important of all times. It would have been traditionally a "district attorney's" election. Instead, it has become a "Judges" election.

There are 39 judgeships open in Common Pleas Court. Good Judges for Philadelphia, an independent organization, has endorsed a full slate of 39 candidates to fill these positions. The list has been printed on this page so you can tear it out, and take it with you when you vote.

There are also 4 positions open in Municipal Court. GJP has found only one candidate qualified however, and he is Lynwood F. Blount.

You also have the opportunity to vote for 4 retention judges. These judges are unopposed, and run on a "yes"/"no" basis. GJP urges a "yes" vote for these four candidates:

1) Judge Victor J. DiNubile.

## BRAUNSTEIN TO RESIGN FROM OFFICE

By BOB BRAUNSTEIN

Students we all have something in common. We're all getting screwed. Have you ever seen the President of this school? His name is Dr. Bonnell. Chances are you will never see or hear of him! Do you know Ned Williams? He's the dude that handles publicity, and you know what kind of job he's doing!

Well anyway, I'm resigning from office. There will be a new government here.

It is important that those people who run for office forget about their titles. Too often people will run for an office, just to have a position. President, Chairman, delegate all sound fine, but so what! You become the petty bourgeois bureaucrat that you claim to be fighting.

National pride is fine, and I think that people should retain a cultural identity, but to often Nationalism is a wedge between people.

There are issues here that are costing you money! You say that you don't give a damn. Well the next time your tuition goes up, and you can't get financial aid (Nixon's new plan) it'll be too late. The president of this college is making a nice salary for doing nothing.

There are no plans for athletic facilities here or at Spring Garden! Where is all that federal, state, and local money going? What about the board of Trustees? Who are they? What do they do?? Would you like to schedule your own classes? We have a computer here, but it's not in use. Well friends its on you. (But I'm sure you'll continue to be the SUCKER.)

end of each month we'll select the best suggestion. That person will receive \$15.00 in cash.

I'm sure we can all use it. Keep all those cards and letters comin' in. And please, please, sign it!

2) Judge Kendall H. Shoyer.  
3) Judge Charles J. Margiotti Jr.  
4) Judge Michael J. Conroy Jr.

We at the Student Vanguard feel it is essential that these judges are elected. For too long judicial hacks have occupied these positions.

These unqualified judges are steamrolled into these high paying positions every election by the people that own them, the Democratic and Republican machines.

For once, you have a chance to change things. For years people have been complaining about "lenient" judges who let criminals roam the streets. Here's your chance to vote them out of court.

It is a classic "put-up or shut-up" situation. The time to stop complaining and start voting is here and now.

If these qualified judges are elected, we will end the circus type atmosphere of Common Pleas Court, where unqualified judges have been known to throw pencils at defense lawyers that disagreed with

them.  
By electing qualified judges we may even end the terrific backlog of cases that annually jam up our courts. Caused in part by judges that work short hours, and take vacations when they feel like it.

We concur with the GJP that this election should not be partisan. It doesn't mean a "tinker's damn" that you are a Democrat or a Republican. It does matter that you vote for qualified judges, no matter what party they belong to.

Only 20 percent of this town's registered voters took the time to vote in the primary. Anything less than 60 percent on Nov. 6 will be another disgrace etched into Philadelphia's shabby political history. A town already characterized by important political meetings being held in bathrooms of hotels.

Remember, this is your first and only chance. These judges are elected for 10 year terms. If we have to wait another 10 years, our judicial system will have sputtered to a halt in the meantime.

## Good Judges for Philadelphia.

Slate of Endorsed Candidates  
Common Pleas Court\*

Tuesday, November 6, General Election

The combination of procedures which resulted in the list below is possibly the most intensive screening in the history of judicial selection in this city and encompassed such important criteria as integrity, judicial demeanor, knowledge of the law and efficiency.

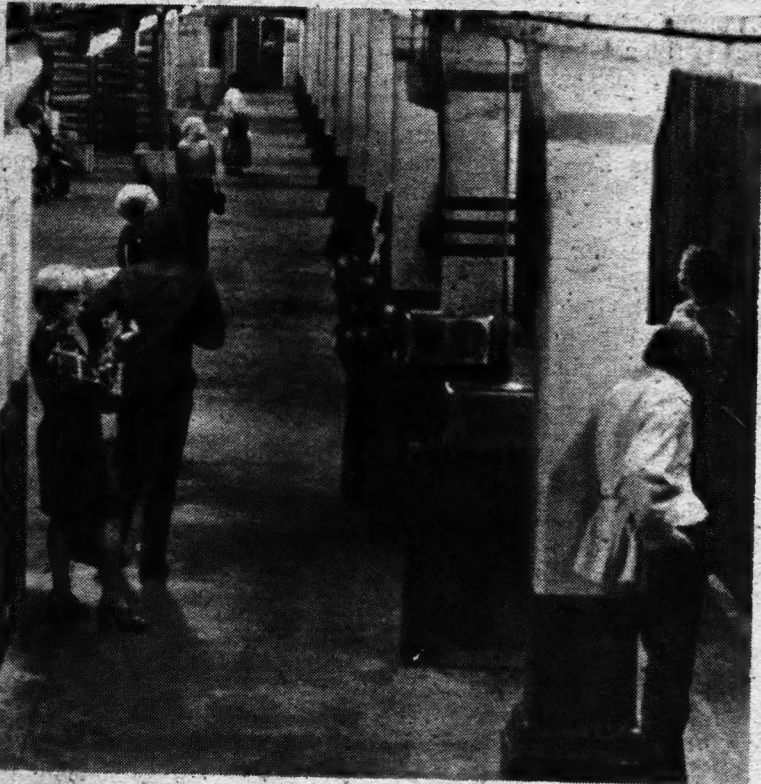
Levy Anderson	Edwin S. Malmed
Alexander F. Barbieri	Stanley F. Mankas
Edward J. Blake	Merna B. Marshall
Alex Bonavitacola	Joseph T. Murphy
William J. Brady	William J. O'Brien
Curtis C. Carson, Jr.	Paul Ribner
Paul J. Cody	Lisa A. Richette
Paul A. Dandridge	Edward E. Russell
Walter T. Darmopray	David N. Savitt
Lois G. Forer	Harvey N. Schmidt
Doris May Harris	Peter B. Scuderi
Judith J. Jamison	Paul Silverstein
Norman A. Jenkins	J. Earl Simmons
Julian F. King	William J. Stevens, Jr.
William A. King, Jr.	Harry A. Takiff
Richard B. Klein	Paul A. Tranchitella
Stanley L. Kubacki	Martin Vinikoor
Austin M. Lee	Calvin T. Wilson
Peter P. Liebert, 3rd	Jerome A. Zaleski
Charles A. Lord	

\*Lynwood F. Blount has been endorsed by GJP for the Municipal Court.

## VOTE FOR GOOD JUDGES ON NOVEMBER 6



# COMMUNITY NEWS & VIEWS



SEPTA ANGEL OR DEVIL? Share your opinions with us, write c/o The Vanguard.

Photo By Harry Strauss

## THE METROPOLITAN AND YOU A Ride With SEPTA

By Sonya Riggins

For a week, I decided to ride The Elevated Train (The El) and The Broad Street Subway (Subway) during rush hour traffic.

On both trains you must play a game: "The Seat Game". You stand as the doors open. On your mark; get ready; get set; CHARGE! Everyone runs into the car. If you are carrying books, watch out. Your sociology book here, your biology book there. If you are lucky, you find a seat. After shifting your books you are content. Then it begins.

You think to the person next to you, "Please don't get off before I do." By chance, the person gets off before your stop. You'll have to lift your books and get up, to allow the person to get off. While you have gotten up, two people slide in and get your seat.

The main good point about the El and Subway is, that during rush hour the trains are divided into certain stops. The El has A and B trains. The Subway has express and local trains. Which are helpful, if you know what stops which trains make.

If you are slick and don't want to pay full fare, get some tokens. Find a person in high or junior high school to buy you a pack a week. Then comes "The Token Game": you drop a token in the box. The cashier says "What school do you go

to?" You say, "I go to Southern and someone gave me a ride in town." She replies, "Today is a Jewish Holiday and all public schools are closed." You're lost; so you add money. Your best bet is to say you go to Parkway or University City High School.

If you don't have the problems of rush hour public transportation, the no place to sit when the trains aren't frequent, you may find yourself leaning on a wall after someone has just finished spray painting their name; that name is on the back of your coat.

The overall conditions of the Subway and El trains is trash on the floor. You can sit on a lump of gum. You have to walk up and down the steps to get to and from the trains.

Robbery and rape often occur in the Subway cars or on the platform.

But what would we do without the El or Subway. We would have to stand on the street corners waiting for a bus; which stops at every corner. Transferring to an extra bus to make up the field that they cover.

So we grin and bear it. Taking whatever train we need to get us where we are going. And we hope to get to school on time and get home before all the dinner is gone.

## CCP BEGINS ELECTRONIC PIANO COURSE

By LARRY JACKSINA  
Special to the Vanguard

The College has acquired a twelve piano and master unit Baldwin electronic piano laboratory, located in room 721, to be used for the first applied music course at CCP. Brian Kovach of the Music Department, who is teaching

the course, says that no previous instrumental experience is required, and students will learn to read and perform.

In conjunction with the College's acquisition, Kovach attended a workshop in Cincinnati on August 5-11, sponsored by the Baldwin Piano Company.

## COLLEGE REP'S TO VISIT CCP

Tuesday, October 30 — 10:30 a.m.

Delaware Valley College, Doylestown, Pa., especially interested in chemistry, biology, and food industry students.

Friday, November 9 — 12 noon

Rochester Institute of Technology, Rochester, New York, seeking students interested in SOCIAL WORK, and CRIMINAL JUSTICE.

Wednesday, November 14 — 11:00 a.m.

Temple University, College of Engineering Technology.

Friday, November 30 — 1:30 p.m.

Rider College

## STUDY SKILLS SEMINAR HERE

Beginning October 16 a seminar in study skills will be offered in the learning lab in room 308 of the Spring Garden building at 11:45 a.m. and 12:15 p.m. The seminars will be held on three consecutive Tuesdays — October 16, 23, 30.

The seminar will be taught by Mrs. Anna Harris of the English department.

For further information, call extension 351 at the Spring Garden building.

## CCP Student Saves the Day

Walking out of school one Wednesday (Oct. 11) I notice throngs of people staring up towards the roof of Robbins Jewelers. Fire Engines, Policemen were playing hero while people crowded the street in wonderment. Employees of Robbins were looking down from the windows at the people looking up at them. Obviously Robbins wasn't sure of the danger they were in.

Talking to Max Mandel (owner of Robbins) I was informed that the fire had started on the roof in an old discontinued air conditioning unit. A spark caught a piece of wood, and started the blaze.

A student from CCP saw the flames shooting from the roof and called the Fire Department. There were no injuries or any extensive damages. The fire was extinguished in approximately fifteen minutes. The blaze started at 12:30 and was over by 12:45.

Students interested in part time work are urged to apply at the personnel office at Robbins, located at 15th South 11th.

Thank You  
Gary Bryer

YOUR NAME & ADDRESS  
(and/or anything else you want)  
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ON 300 GUMMED LABELS

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PHILA., PA. 19141

## VETERANS CORNER

By KENNETH BARNES

Helen Gilmore, Director of Veteran's Upward Bound (UB), participated in a 4 day conference sponsored by the U.S. Office of Education. The Meeting was held in Pittsburgh, Pa. from Oct. 9-12.

The UB instructors moved to the eighth floor on Veteran's Day, 10-22-73. They will be sharing office space with others — we hope this shift will not be as hectic as their basement cubicles were.

Matthew Hurley, Veteran's Coordinator, has informed several area college Veteran's organizations that the proposed Bonnell-Gillette Vets-day-rally must be postponed. The rally pushed back to January '74 is to be hosted by our VSO. (?)

### JOBS

4 Pave Representatives, and 2 girl clerks, needed by Nov. 1st. see Matt.

Reggie Schell, Chairman of the Black United Liberation Front (BULF) registered for the UB Nov. 5th cycle. Welcome!

A VSO Council member has been quietly asked to resign his position, after being in office only 15 days. Is there any

## RELATIONSHIP Considered Good at CCP

By Deborah Fahy

### SALARY & BENEFITS

Instructors at CCP have complaints on salaries, benefits as a whole, however individual instructors have difference of opinion. Some feel that the PHD's get more money than the instructor with the MA for the same amount of work, and others feel that Doctorates should get more than what they receive.

### Student-Teacher Relationship

Many instructors believe that the student-teacher relationship is good except the fact that some students feel inferior to teachers, some teachers feel superior to students. This is wrong because the teacher is here to give knowledge and the student to take it, but both are equal.

### Administration

Students and teachers can help keep the building clean. Maintenance can clean rooms and offices. Some instructors prefer 1 man offices rather than 2, for privacy conferences with students.

Last but not least, instructors feel it's a rotten system and it can only be changed by our students.

connection between Reggie Schell's appearance and 15th wonder's request to disappear?



Photo By Harry Strauss

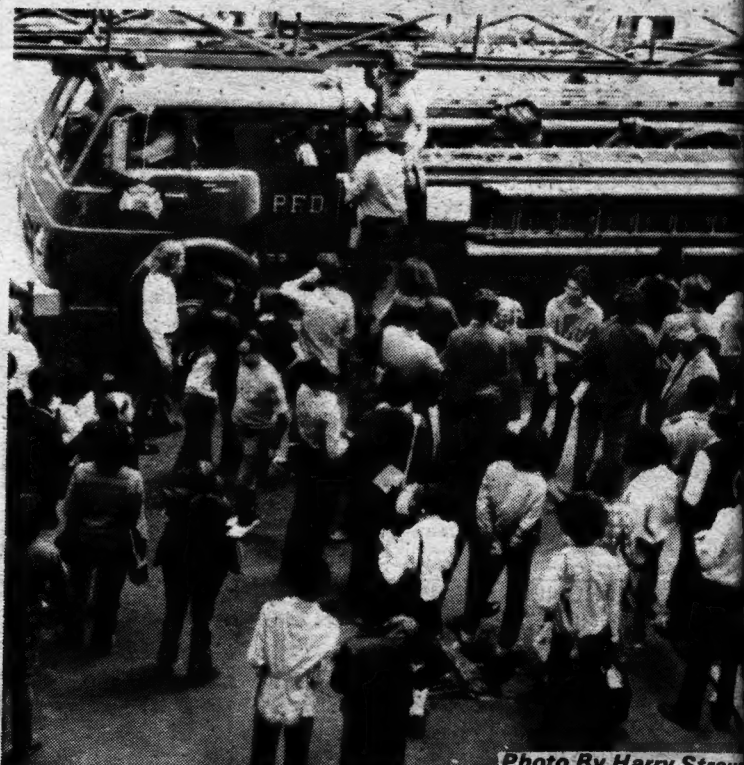


Photo By Harry Strauss



# AN INTERVIEW WITH A COLLEGE NUN

By SONYA RIGGINS

This interview is with Deborah Lewandowski, who is a student at Community and in March she will join The Holy Family Sisters in The Greater Northeast. Debbie is in the General Studies Curriculum and this is her first semester.

SONYA: Why do you want to be a Nun?

DEBBIE: Being a Nun shall be the challenge of my life. May of this year I decided this would be the best way to serve God.

SONYA: Do you know of any girls becoming a Nun at your age?

DEBBIE: I know of two other girls who want to serve God by becoming a Nun. I am 19 and they are 19 and 20.

SONYA: Is a Nun a field of work to you?

DEBBIE: No, I feel that this is the way I must lead my life. Allowing God to use me and lead me to my field. (Convents have hospitals, schools, etc.) Therefore you can be a nurse, teacher, or secretary and still live your life helping others in God's name.

SONYA: Why are you attending college if your entering The Order (groups of Nuns in certain sects throughout the country)?

DEBBIE: I'm furthering my education now because in The Order I will have to wait several years to continue.

SONYA: Shall Community fill your educational needs at this time?

DEBBIE: I would like to work in a hospital or an orphanage; so an Associate Degree in Medical Technology or Social Work will be enough. The experience I shall have through-out my life shall be my best teacher.

SONYA: How do your parents feel about your becoming a Nun?

DEBBIE: My parents have mixed emotions. I am an only child and my parents would like grandchildren. But, they support me in my decision to live my life for God, by entering the Religious Community.

SONYA: What are the steps you took to begin your life for God?

DEBBIE: To become a sister you have to write a letter to the Provincial (head sister of the Phila. Providence). She contacts you; then she speaks to you about your decision and The Order. Afterwards, you take a psychological test (to see if you are psychologically balanced). They the Provincial tells you if you are accepted.

SONYA: And if you're not accepted?

DEBBIE: No one really has any doubt if they are accepted; if you are going through the motions it's because you have a calling for this life. So really the decision has been made, this is only a formal way it has been organized. I am assured of this life and no doubt is in my heart.

## PUZZLE KORNER PUZZLE NO. 2 (in a series)

C L L U N I E A L S O N S O V  
V O L O N O Y T E G U E U A U  
E L E A G U E E A C C A N N L  
A L I C O N E T I T Y G I E A  
U N O E C I U V E G U E O I L  
L L A U C O C I A Y E E N L G  
V A G S O O L N I N A G U R D  
E L E G D S L Y E G U A V A  
S O C I E T Y T E G E U U O E  
G E A E D S E L I G U N A G N  
L E U R O C O O O C E E N R D  
N I A I L I N N I A A N D D  
R O G U C S O R D E N T A A E  
D N S O S E R V I C E G U Y L

### CCP—Organizations

1. Black Students .....
2. Jewish Student .....
3. Student, Newspaper .....
4. Pre-Med .....
5. Community ... Christian Coalition .....
6. Veterans ... Organizations .....

### A HANDICAPPED EMPLOYEE OF COMMUNITY COLLEGE IS IN NEED OF SOMEONE

To drive him from his Overbrook home to the college, Monday through Thursday, between 3 and 4 p.m. A car will be provided. All that is necessary is a driver. Any interested person should contact Bill Pritchard at TR 7-4467.

### FOR TELEPHONE INTERVIEWERS EARN THE HIGHEST RATE OF PAY IN THE NORTHEAST

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# Senator Goldwater

(Continued from Page 1)

differ with its applications but a conservative approach is nothing more or less than to apply the real truths of the past to the problems of today."

In the understatement of the year at the time, Goldwater said "things have sort of changed in the last few days." We are experiencing "very sad times in America." He went on to say that the "U.S. is no longer the dominant nation in military and economic strength."

He said one thing that is good, is that the "American people have become more mature." He defended politics by calling it "an honorable profession."

Concerning the Mid-East War and Russian intervention, he said he doesn't think Russia is going to take the final step. He doesn't think the U.S. will get involved in retaliation.

He said, "We will soon find out if Brezhnev was really serious" in his talks with Nixon and Kissinger.

Goldwater then said he believed in the old axiom concerning wars. "Take the leaders of the countries, put them in a one acre field, give them both baseball bats, and whoever walks out wins."

In response to more questions about the Mid-East war he said, "He doesn't believe it is going to be of long duration." He thought both sides were testing each other out.

Concerning the topic of the Vietnam War he said, "It was disgraceful the way we conducted the Vietnam War." He still holds on to his belief though "that history will prove us right."

Concerning our economic troubles he said we have inflation and deficit spending. "We better stop spending money we don't have. Inflation is our big problem."

In relation to American labor and the products that we are turning out, he said, "We no longer have our desire for better craftsmanship." We have to "try to instill in a young workman a desire to be a good craftsman."

Concerning higher education he stated, "I'm not a believer that everybody should have a four year college education, but two years is a must." He went on to say that "education isn't as good as it was; we try to mass-produce."

### GESTAPO MINDS

In relationship to Watergate, Goldwater, in his usual outspoken manner, said "from Gestapo minds came Water gate."

After being asked "didn't he think Agnew should go to jail?," he replied that he couldn't speculate on the case because he didn't know all the facts.

One interesting question was posed to him about "states rights." He replied that he "didn't think states rights exist anymore." His solution

though, in typical Goldwater fashion, if a state disobeys a federal law is "don't give federal aid to a state that won't tow the line."

When he said he gave the same solution at a NAACP convention a few years back, the NAACP president "almost fell out of his chair." He couldn't believe a conservative would recommend such an answer.

Concerning Nixon's role in Watergate, he said, "Impeachment would have to come if it is shown that he was involved."

I think Sen. Goldwater is a man dedicated to his beliefs. Throughout his political career he has had to take garbage thrown at him, because he had the guts to stick to his political convictions. He was very outspoken at the talk, and did not dodge or hedge on one single question.

He is a man who has been likened to Hitler by people like George Meany, when in reality he is anything but that comparison. William F. Buckley Jr. recently wrote an article on the "reassessment of Goldwater." But I think what Walter Cronkite recently said in a tribute to him on CBS News is more appropriate.

### CRONKITE TRIBUTE

Cronkite said, "If Goldwater now sounds like the voice of moderation and reason, in this current crisis of public confidence, perhaps it's because on Watergate he seems to be one of the few outspoken individuals who belong to no faction."

Cronkite went on to say, "Whether you agree with him on specifics, he seems to plead no special cause, except for frankness and honesty."

Cronkite ended his tribute by stating, "Now, without fundamental change, he seems to strike a responsive chord in wider groups which always abhorred his name."

"Is Goldwater catching up to changing times? Or, asked more properly, are the times catching up to Barry Goldwater?"

I, like Cronkite and Buckley, say the latter.

## The Case For Co-operative Autonomy

Being alone or lonely is perhaps one of the most dreaded of all human conditions. The severest punishment is that of solitary confinement. However, one does not, in physical fact, have to be deprived of the presence of other human beings to feel the crush of inescapable solitude.

Experiencing the feeling that "No one cares" is what gives credence to the expression "alone in a crowd." And yet it has always amazed me that certain individuals can thrive on solitude finding it a more rewarding and productive life style than the gregariousness which most of us find so unnecessary.

One does not have to agree with the respective viewpoints of Henry David Thoreau, Ayn Rand, Greta Garbo or Sonny Rollins to perceive that each one chooses to live life in a

(Continued on Page 8)

## Elections To Be Held

(Continued from Page 1)

for it!"

### FOUR POSITIONS ARE OPEN FOR STUDENTS

Each committee has openings for four students. The committees are comprised of 4 students, 4 Adm., and 4 faculty members. They vote very objectively. "They want as much in the way of reforms and changes as you and I," commented Henry Varlack (SAC).

### PRIMARY AND ALTERNATES

"There will be 32 positions open for the election. (32 are for primary). Then we will have 16 alternative representatives. The alternatives will be used if and when a primary member cannot attend a meeting.

24 FROM EACH CAMPUS

In order to alleviate any problems, there will be an equal number of representatives from each campus. In other words, there will be voting for 16 primaries and 8 alternatives from this campus. The 16th and Spring Garden Campus will vote for the other 24 positions.

"To some it's a big chore to take time off from your social activities to run for an office, but if you want things done there is only one person who can do it. You. . ." Those were Bob's last words as the meeting terminated.

All interested students wishing to run for an office, please submit your name into the Vanguard office with the reason you would like to run. (Vanguard is in Annex) Room 201.

## Is There A Cure For The Five Hour Break?

By JOE RINALDO

Community College students pay through their Student Activities Fee to use the Central YMCA at Broad and Arch every day including Saturday.

If you have a five hour break, or even a little smaller one you should go down to the "Y" and use the facilities. It's already payed for. They have a gym with a banked jogging track, another gym just for basketball, a swimming pool (no diving board), and at an extra cost a sauna. Here's the

Schedule: Monday 9 to 11 a.m. and 1:30 to 10 p.m.; Tuesday 9 a.m. to 10 p.m.; Wednesday, Thursday, and Friday same hours as Monday. Saturday 9 a.m. to 10 p.m. It doesn't matter if you're a girl because girls get equal treatment at the "Y."

Helpful Hint: Take EVERYTHING that you need, including a lock and towels.

If you decide to go, take your I.D. down to the Athletic Office, next to W.I.D.S. in the basement, and get a pass. It's that easy.

DEAREST DENISE W.—  
HAPPY BIRTHDAY  
With All My Love  
THE FLUFF

ABORTION INFO.  
DA 9-1115  
5319 N. 12th St.



## ANOTHER DAY IN THE LIFE OF

## MOT YAD!

Featuring  
HIS NOT-SO-DISTANT COUSIN ZIP YAD!

1. Let's see what lurks behind the green door. Maybe it's the Ivory Showgirl.



2. ...And to Sue, Mary, Jane, Joyce, Elsa, Sheri, Donna, Patty, Rhonda, Helen, Anne, and Mom I dedicate "The only girl I'll ever Love."



3. Hey cousin freak, I mean Mot, care for a nail. (M.Y.) "The surgeon general says smoking can be dangerous to your cancer, or is it Health."



4. (M.Y.) The sign says no smoking (Z.Y.) I'm not smoking, the cigarette is. Besides, it doesn't say pretty please.



5. A face that only a desperate St. Bernard, in search of business could love.



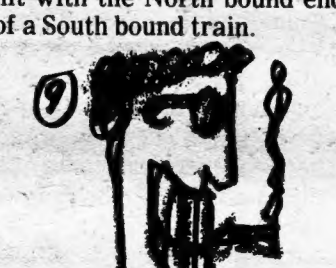
6. Listen kid, with all the good looks, I have, you better not get a haircut, you'd probably look like you were hit with the North bound end of a South bound train.



7. Here have some smoke scarecrow it's a lot purer than the stuff you're breathing.



8. God will getcha for that, Zip. I hope.



9. Well, back to the old transmitters and diodes.



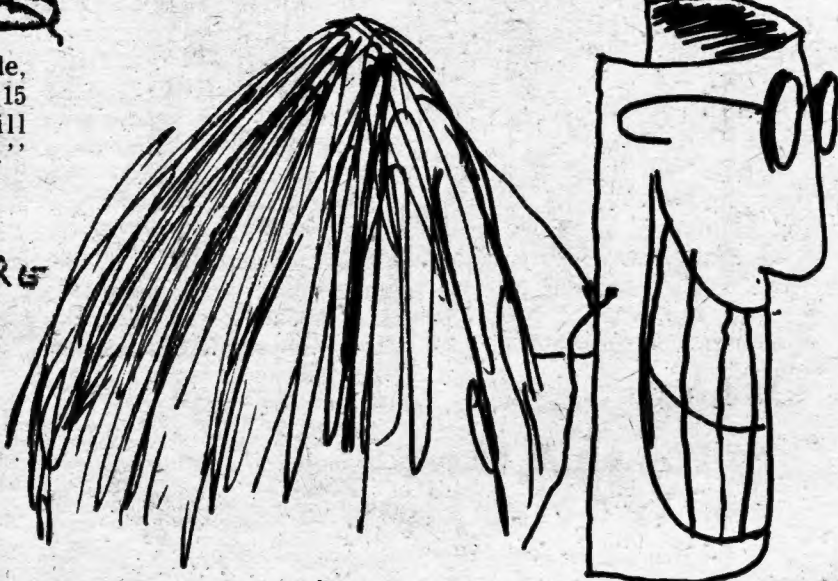
10. I'm back again people, and now for our No. 1 song, 15 years straight and still strong, "Moon River." Heavy, Baby, Heavy.



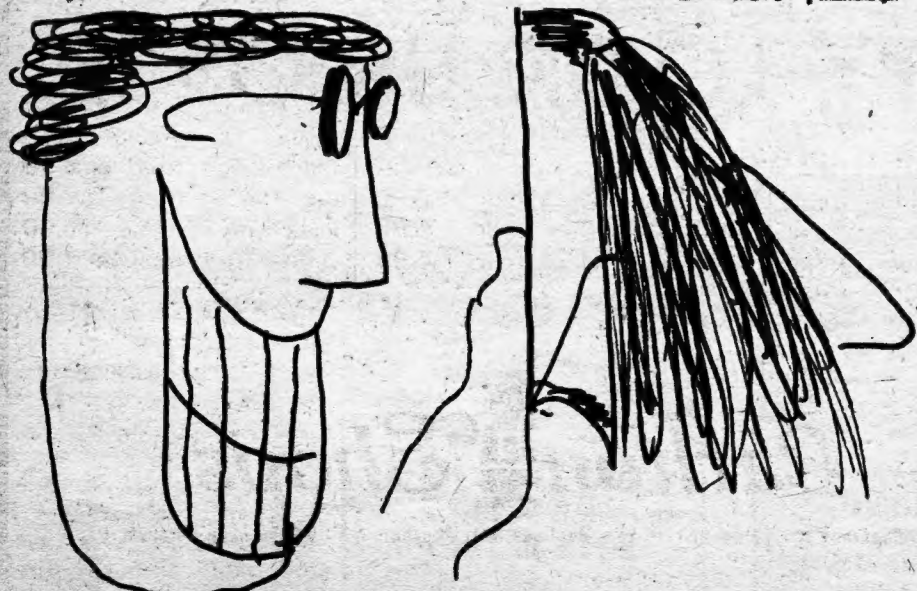
11. Dear diary: Visited cousin Zip Today. He definitely has a problem.

Editor's note: Zip's problem is his family ties with the infamous Mot Yad. Watch for the blunderous boobs next issue.

Boy I'll SCARE  
THE HELL  
OUT OF  
OLE ZIPPY



Boy I'll SCARE THE HELL OUT OF OLE MOTTY!



MOT AND ZIP BOTH WISH YOU A HAPPY HALLOWEEN!

## MOT YAD SPEAKS

The kind of guy who keeps dreaming he dies but the heat keeps waking him up.

Last week myself and a few of my adventure-hunting friends went to the neighborhood Italian restaurant and ordered a pizza and a pitcher of beer. Being underage, you could probably imagine our excitement when the waitress took our order without question. We were even more pleased when we saw the golden ale appear on the table for our very consumption. Wow! We were really getting served. In Philadelphia, yet! And we were only 18! And it was real beer, too! The mood of the evening was suddenly shattered when the waitress asked, "Does any one here have cards?" "Sure," I answered, "I have my Social Security card, my Free Library card, I have my Johnny Bench baseball cards, which would you like to see?"

"Don't get smart with me, I want to see your L.C.B.!"

Last week myself and a few of my adventure-hunting friends went to the neighborhood Italian restaurant and ordered a pizza and a pitcher of 7-Up. As the waitress walked away I calmly began to yell, "There will be no tip for you tonight!" Next week we will try the German Club.

Many stories come out of department stores because this is the place where, if you can't get a job anywhere else, you can get one there. I know. I worked in one for quite a long time; too long perhaps. Anyhow, did you ever have to tell two 6 ft. 5 in. 260 lb. Green Berets that they were being arrested for shoplifting? That is the kind of experience you don't forget if you ever live long enough to tell anyone. The store manager called me over one night and told me I was to stop those two soldiers over there (yes, those are the two soldiers mentioned above), and take them to the security office and keep them there until the police arrive. I then examined my 6 ft. 155 lb. frame and looked back at him and said, "You got to be kidding?" Well, you guessed it, he wasn't. "We will be waiting for you in the security office," he said in a reassuring tone.

"Who is 'we'," I demanded

to know.

"Myself and the security guard, who else do you think? My boss could put things well."

"And what do I do if I decide to jump me something?"

Again, in my bosses' way of making things seem simple, he said, "Just give your car keys and tell him it's the green one on the left. Thanks, boss! you are (we) all heart."

Sunday is always a good day for boating. Seizing the opportunity, myself and not-so-distant cousin Zip decided to launch my boat of the public ramps at Lin Ave. in the Northeast. It seemed to be going well. We waited our turn to put the boat into the Delaware River. We were backing the boat down the ramp the car somehow slipped and the boat was floating in about six feet of water. So was the car!

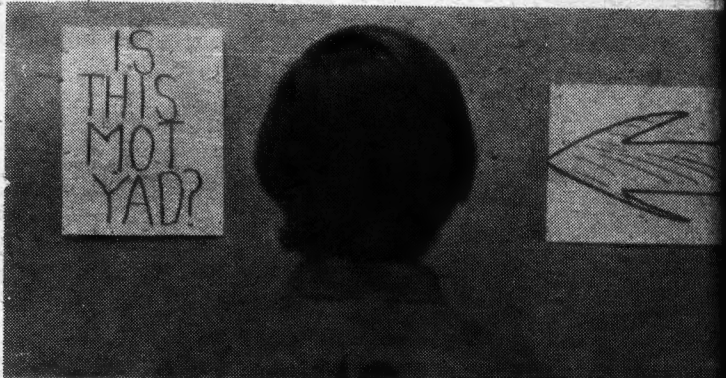
We both were in a state of panic when we saw the inside of the car fill up with Delaware River water. Zip yelled, "My Penthouse magazine is liable to get wet (see picture Mot in last issue for details)." It is embarrassing enough for you to launch your car in the water, and it doesn't get any better when the more experienced seamen start yelling for you to go back to boating school. What happened next is enough to give a person reason enough to commit hari-kari in broad daylight!

A group of teen-agers climbed on the rocks above the launching ramp and started cheering things like, "Mot!" "Way to do, Mot!" "Hey, will this be in your next article, Mot?" Word is then passed through the adults "Ain't Mot Yad a new social disease going around?" We got embarrassed that myself, Zip just left everything and walked away.

The boat is floating due north and the car is drifting southward. If you see the things, kindly drop me a line here and tell me where I can get them.

Ah well, gang, I must say parting words. Parting words. Anyhow, until you are stupid enough to read this again, I leave you as the

The Infamous MOT YAD



EVEN HE DOESN'T KNOW WHO HE IS

Photo by Harry Strain

### Announcement

WHO? Dr. Donald H. Menzel.  
WHERE? Northeast Regional Library, Cottman Ave. and Oakland St.  
WHEN? Thursday, November 8th, 8 P.M.  
SUBJECT? What And Where Are Those UFO's.

### WANTED:

Beautiful girl to be photographed with the Infamous Mot Yad for the next issue of The Student Vanguard. Please respond immediately as it takes time for our pictures to be developed. This is for real and your picture will be printed in the Next Issue.



# MISS LIGHTBOURNE LAUGHS AGAIN

PART ONE — By Jothan Small, COPYWRITE, 1973

At last the doorbell rang. Cloris Lightbourne let it ring again, then slowly got up from the love-seat which she had been sitting in for half an hour, and went toward the door.

Her fingers trembled slightly on the knob of the door, but she opened it with the serenity with which she generally accosted the postman. The black man on the doorstep smiled, and although it was only a crack and a dimple it was enough to reassure Cloris that sensitivity, at least, would make him stay. He was more handsome than she had expected, and had the sort of body that might have excited her in earlier years. Cloris swept the thought aside like a premature wisp of grey hair.

The mouth had suddenly closed. The eyes carried a glimmer of fizzing excitement and Cloris smiled, understandingly.

Why she had imagined he would have been garbed in the ubiquitous double knit material of the standard 1973 American male, Cloris did not know. Nathaniel Goldwyn personified swinging London, complete with bib wide peach colored tie and neat Scottish tweed suit.

"Are... Are you Miss Lightbourne?" The mouth said, smiling again.

It was just as Cloris expected.

"Forgive me," she replied, mustering a self-mocking laugh, "I don't blame you for asking. I'm so pleased you have come, Nathaniel. Come right in." Cloris withdrew her hand.

Nathaniel picked up his touristy traveling bag and leather brief case and stepped into the small vestibule. His urbane good manners had made Cloris feel like a fool temporarily, but he had no idea that she was chastising herself inwardly for keeping him standing outside as if he were trying to peddle her cannabis.

To compensate for her lack of manners, Cloris swayed ahead into the living room letting the pink chiffon flow femininely over the curves of her body. Nathaniel followed at a pace, appraising the middle life grey that showed through Cloris's rich head of hair.

"I know it must be a shock to you," Cloris said pausing beside the hearth in the comfortable living room, "seeing that the gin and fog voice, is really a dried up old woman. I must say you managed to look quite old in contrast."

"Miss Lightbourne," Nathaniel protested, "what rot; you're not old. You're quite an attractive woman, and I think you know it."

"Cloris, please." Cloris grimaced slightly and added, "Only on the wrong side of forty. Sit down and make yourself at home. I've got a wonderful tea waiting in the kitchen. After tea I shall show

you my little gallery and then it should be time to leave for the concert."

Nathaniel sunk into the deep cushions of the settee. Cloris posed elegantly by the fireplace, running her fingers fondly over one of the pricey lithographs which hung on the wall to brighten the effect of dullish mahogany furniture.

"So this is what happens when the arrow is shot and fate says I regret to two strangers," Cloris said. "Did you imagine it would be like this?"

"I didn't know what to expect."

"But you imagined, surely?" "Speculated. I'm a business man. You're the artist, Miss Lightbourne."

"For better or for worse," Cloris turned slitted eyes on Nathaniel and smiled. It was a small smile. "Yes, you look like a business man, too. I hope I can make you forget your pounds and pence while you're here. Maine should make you relax."

A long moment of silence badgered their thoughts. Cloris stole a look at Nathaniel, already wishing it were over and done with.

"Strange," she said aloud, "it's so strange how I dreamed for days something like this would happen. Then I would wish it away, afraid that something cruel could go wrong. Life's little torments, you know, often come in big parcels. I'd do almost anything to prevent Madame from having the laugh on either of us."

Madame was the woman who ran the Speedwell Dating Service in Boston.

"You're very pessimistic for a successful artist," Nathaniel said.

"Success has nothing to do with it."

Nathaniel suddenly felt thirsty. But smiled on the instinct and Cloris's terse reply.

"Are these some of your work?"

Cloris's eyes swept over the lithographs.

"Heavens, no," she said, making a derisive noise, "Have you heard of Marc Chagall?"

"No."

"Oh."

"I prefer poetry to paint. Unfortunately I have very little time to devote to either. What with crossing the Atlantic once a week and scurrying around London and cities farther north trying to promote pop stars... Perhaps you can teach me a thing or two about this Marc Chagall after we get to know each other."

"Yes." Cloris's eyes fell heavily upon Nathaniel, then returned to the picture above her head. "I was lucky to get this particular Chagall in New Haven, very cheaply. Chagall is a very fine artist and the dealer was obviously a fool. Ought to have known what he was selling."

Nathaniel looked at the colorful floating moon and organdie lovers.

"Does one always?" he asked.

Cloris opened her lips, then fell silent.

"One should," she said at length, and brightening added, "what you're seeing is a small fortune in talent. I create, but I also stack the buns of a few other artists away in the oven — with a little bit of yeast in the middle, of course."

Cloris heard Nathaniel's laugh, and her own as if they were two dry twigs crackling in the fire. She looked briefly at the faded velvet curtains and ran her eyes along the hearth fender and unpolished tongs, thinking that people were fools when you got right down to the bones of the matter. Madame, the art dealer, Nathaniel, even Chagall and herself... Fools; and there was little they could do about it. Someone else always had to do the job, or else.

They'd walk into their own graves not knowing the

difference, just like this man, she thought wryly.

But she said, "May I call you Nat? Nathaniel is so — pure. It doesn't quite fit in with the house."

"You're a strange, talented woman," Nathaniel laughed softly, "and you should come and sit down, over here. You've been standing ever since offering me a seat. I feel rather rude, quite apart from worried that you might be scared of me."

Cloris's eyes fell on him heavily. She saw the summer passing again before her wilting into autumn, and felt the loneliness and purpose that had carried her through Boston Common across to the dating agency on Tremont Street. The sigh she made inwardly embraced the memory, summers older than the purpose of her visit to the agency itself. It took her back fifteen years, to be precise, when she hardly suspected a streak of evil existed in her.

"Well," she said breezily, "since you look so much younger than I expected, you

might very well make a display of other credential which would upset me far more than my standing should worry you. The sun is going down over Machias Bay. If you stand here you will see the last rays spilling all over like — paint."

Cloris bit her tongue.

Nathaniel got up.

"And I suppose you must be very hungry," she continued as he joined her, "don't fuss too much over god at the expense of a good tea, Nathaniel. There'll be other evenings, better ones, when you can sit in the back garden and watch the most incredible things happen to the sky over Maine."

Nathaniel had his back to her. If he had turned around suddenly he would have caught Cloris smiling on him, contentment carrying the weight away from her eyes for the first time since he had met her.

"Come, Nathaniel," Cloris's deep voice purred, "tea will be angry if we keep her waiting much longer."

End of Part I



## HEY, LOOK US OVER.

Baseball Jacket from	\$12.90	Blazers from	\$20.90	Cinch Jackets from	\$28.90
Nik-Nik shirts from	6.90	Plaid Pants from	10.90	Bow Ties from	2.00
Knit Vests from	4.90	Dress shirt from	4.90	Plaid Pants from	10.90
Cuffed Pants from	6.90	Knit Vests from	4.90	Dress shirts from	4.90

### Carlton Shops

1515 Chestnut St. • 12 South 11th St. • MacDade Mall • Roxborough • Village Mall, Horsham, Pa.

## WHOSE SCHOOL IS IT?

Do you have a say in school policies? Do you know who runs Community? Any pro or

con thoughts — well then send them to us. Send your letters to the editors of the Vanguard.



# A Very Open Letter to MOT YAD

Dear Dummy:

You are STUPID and IDIOTIC. I had the misfortune of reading your disgusting piece of moldy literature. It looks as though it has been through the Little Big Horn, twice. Not only that, it stinks so much, you should have the Dept. of Sanitation take it away, put it in a concrete vault, and sink it. Or better yet, send it to Russia so they can deal with the bookish menace. It makes no sense at all, but that's beside the point. You waste good newsprint by publishing that insolent piece of barbaric morbidity.

You have no idea what you have done to my stomach. You should be called Mot Yech. And by the way, while I'm on the subject, what are you, a Commie Pinko?

Your character is sickening. He has lice and mites, B.O. and bad breath. To top it off he has dandruff. It completely covered the comic section. I had to call the National Guard to rescue me from this white,

flaky mass of protoplasm which was covering my new Siamese rug.

That character of yours is a candidate for insect of the year. He should go to an exterminator's convention in the Kalahari Desert during winter, just for kicks.

He can't be put on the ten most wanted list, because when they went to take his picture, the camera would melt, for that matter so would the handcuffs, and the bars on the cells.

He is a one of a kind monstrosity. My only proposal is to lure him into a trap; a hot and cold running shower, with plenty of soap. That should eliminate the slimy crud.

As for yourself, I don't know what to do. I'm not prejudiced mind you, I just hate the barbaric monolith of vomit that comprises you.

Until next time that Iretch uncontrollably, I bid you GOOD RIDDANCE.

Don Ridicules

## Case For Co-operative Autonomy

(Continued from Page 5)

solitary manner and that each one has made a contribution to our lives that might not have been made if they had chosen to approach life in a different way; if they had chosen to forsake spiritual autonomy for a spiritual dependency.

The former as embodied in the words of William Ernest Henley in his poem Invictus:

"Out of the night that covers me  
Black as the pit from pole to pole  
I thank whatever gods may be  
For my unconquerable soul  
In the fell clutch of circumstance  
I have not winced nor cried aloud  
Under the bludgeonings of chance  
My head is bloodied but unbowed  
Beyond this place of wrath and tears  
Looms but the horrors of the shade  
And yet the menace of the years  
Finds and shall find me unafraid  
It matters not how straight the gate  
How charged with punishments the scroll  
I am the Captain of my Fate  
I am the Master of my Soul"

The foundation on which a symphony orchestra is built is the proficiency of each musician. If each musician "knows" his or her instrument then they may unite their musical under the directorship of a conductor to produce a creative experience. No matter how well written or conducted the symphony, if one or two orchestra members are less knowledgeable than the others the orchestra becomes disfunctionate. So is it with humanity.

If one does not know his "instrument", as Straviskoski so accurately put it, one is interfering with the functioning of the human orchestra.

We must begin to see the need for a cooperative autonomy with each person operating or maximum

intellectual and spiritual capacity to define one existence, needs and goals with the option to engage in group effort whenever necessary for physical survival.

Otherwise we will continue to face life as children — children who fear being alone, children who fear themselves.

## SPORTS

(Continued from Page 12)

Smith is a dangerous runner (8 TDs) as well as a fine receiver (26 rec.) Good depth in Clarence Davis (363 — 6 TDs) and Pete Banazack.

### RECEIVING

Fred Belitnikoff led AFC 58-802. Ray Chester 34 and 8 TDs, Mike Siani 28-5 TDs are breakaway threats.

### OFFENSIVE LINE

Good with people like Art Shell, Bob Brown, Gene Upshaw, George Buehler and Jim Otto.

### DEFENSE

Front four include Art Thoms, Otis Sistrunk, Horace Jones, and Tony Cline, Tom Keating provides excellent backup. Gerald Irons, Dan Connors Phil Villapiano, Willie Brown, Neimiah Wilson, George Wilson, Jack Tatum.

### KICKING

George Blanda 6th in AFC with 95 points. Southern Mississippi rookie, Ray Guy is a consistent 45-yd. punter.

### Kansas City PASSING

Len Dawson 175 completions for 1835 yds. and 13 TDs. Behind Dawson are Mike Livingston and Pete Beathard.

### RUSHING

Willie Ellison (Los Ang.) and Ed Podolak (615 yds.).

### RECEIVING

Elmo Wright, Otis Taylor, and Morris Stroud. Taylor had 52-821 yds.

### OFFENSIVE LINE

Questionable. Ed Budde, Jim

## "DRIPPING DICKIE"

"He Thought He Was Pro-ected!!!!"

Tyrer, Mo Moorman, Dave Hill and Jack Rudnay.

### DEFENSE

Includes Buck Buchanan, Curley Culp, Marv Upshaw and Wilbur Wright. A Kansas City strength that has Willie Lanier in the middle with Bobby Bell and Jim Lynch on either side. Solid with Jim Marsalis, Emmett Thomas, Jim Kearney and Mike Sensibaugh. Sensibaugh led AFC in interceptions.

### KICKING

Jan Stenerud is solid notching 95 points for seventh in scoring last year. Jerald Wilson was superb in leading the entire NFL with a 44.8 punting avg.

### San Diego PASSING

The Chargers acquired 40-year-old Johnny Unitas to fill in for the traded John Hadl.

### RUSHING

Make Garrett (1331 yds.) and Cyd Edwards (600 yds.) caught 40 passes from his running back position.

### RECEIVERS

Gary Garrison (52-744), Jerry Levias at WR. Pettis Norman at TE. Tom Mackey and Dave Williams are good backups.

### OFFENSIVE LINE

Walt Sweeney, Doug Wilkerson, Russ Washington, Terry Owens, and Cal Mauck make up starters.

### DEFENSE

The Charger front four is filled with experience. Deacon Jones (LA), Lionel Aldridge (GB), Dave Costa (Den.) and Coy Bacon (LA). It will be adequate if the starters can come back from 1972 injuries. Len Dunland and Bob Howard at the corners. Chris Fletcher or Joe Beauchamp at free safety.

### KICKING

Dennis Partee scored 71 points last season. Partee also punted for a 40.3 avg., seventh in the AFC.

### Denver PASSING

Charley Johnson 132-238 for 1783 yds. and 14 TDs. Steve Ramsey is backup.

### RUSHING

Floyd Little 859 yds. and nine TDs. and Bob Anderson combined for a fair attack. Little was second leading receiver 28-266-four TDs.

### RECEIVING

Rod Sherman, Haven Moses at WR. Billy Masters is at TE (25 rec. and three TDs.)

### OFFENSIVE LINE

Marv Montgomery, Larron Jackson, Bob Maples, and Tommy Lyons.

### DEFENSIVE LINE

Defensive line got to QB 40 times last year. Paul Smith, Lyle Alzado, Pete Duranko, and Lloyd Voss combined for starting rotation. Tom

Graham, Don Parish and Chip Myrtle form linebacking trio. Bill Thompson, Rand Montgomery, Leroy Mitchell and Charlie Greer.

### KICKING

Jim Turner was 5th in AFC with 97 pts. B. Van Heusen punted with a 40.1 avg.

### THE END

## Caught In Middle

(Continued from Page 10)

is the only store with no hassle whatsoever in returning anything, even if you didn't buy it there.

Both Market & Chestnut share Gimbel's and John Wanamaker's. Gimbel's has the finest rest rooms in town. The store is old but is as much a part of this town as the soft pretzel.

On the other hand, John Wanamakers is the only place near City Hall with the best water fountains. IN the basement, near Wranglertown U.S.A. you can cool your bladder with the best aqua in town.

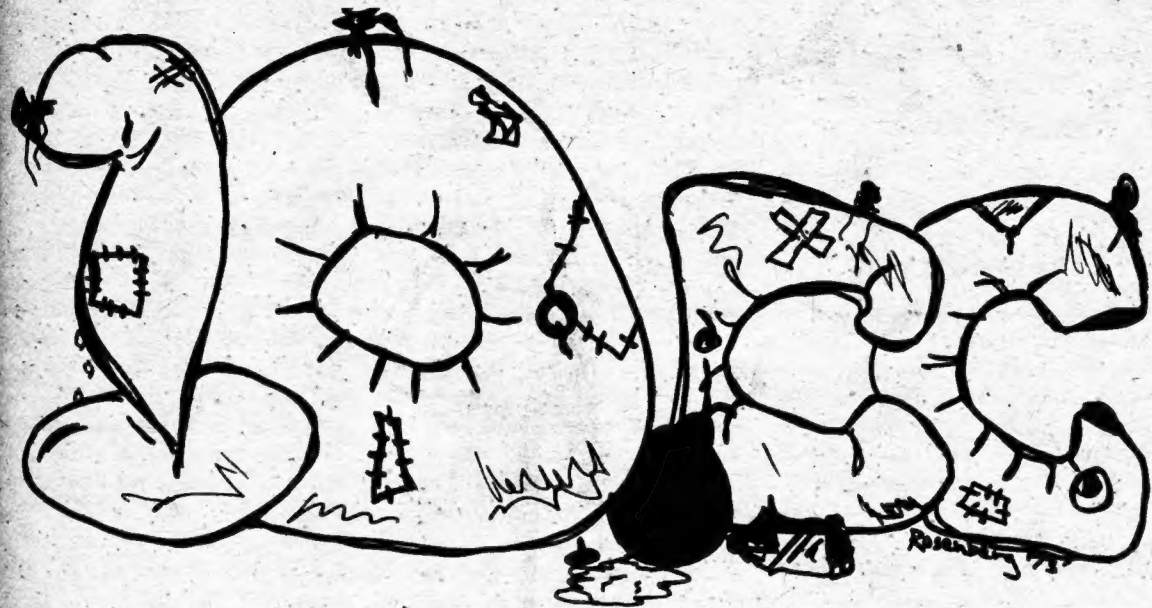
What are the futures of these two monstrosities? Plans are now underway to make these two streets and Walnut a walking mall by 1976.

If you don't believe that, take a look at Market Street's passing lane enroute to City Hall. The is the coming of the future. It is called "Progress"

Drawing By  
BOB BRAUNSTEIN  
Caption By  
MARK HUCKER



# FEATURES



## Wids Record Report

LARRY ROSENBERG  
Music Director

1. Lou Reed, Berlin
2. Alan Price, O' Lucky Man
3. Mike Oldfield, Tubular Bells
4. 10CC (import)
5. Steve Miller Band, The Joker
6. Badacious
7. Traffic, on the road
8. Linda Ronstadt, Don't Cry now
9. Genesis, Live (import)
10. P.F.M., Photos of Ghorts
11. Back Door, 8th Street Nites
12. Roy Wood, Boulders
13. Rick Grech, Last 5 years
14. Genesis, Selling England (import)
15. Jan Akkerman, Profile
16. Queen
17. Horslips, Happy to Meet...
18. Tucky Buzzard, Alright on the night
19. Gentle Giant, Glasshouse Jazz Only
1. Sam Rivers
2. Billy Cobham
3. Don Cherry, Relativity Suite
4. Clifford Brown
5. Gato, Chapter one

## 10 CC

The Thunderous voice of God, as though re-dictating the Ten Commandments, booms across the crowded ballroom. "Ladies and Gentlemen will you greet 10CC".

Now there's not many groups can get God to introduce 'em, but the Lord has taste. He heard, He saw, and He knew that it was good, and maybe now the world is beginning to realize that too.

10CC were formed by ex-Mindbender, Eric Steward who'd set up Strawberry Studios in England. Kevin Godley and Loi Creme, who've been together as long as they can recall, and Graham Gouldman.

The four decided to do their own stuff and Jonathan King was farsighted enough to see that here was a band that had commercial potential but they had musical depth and lyrical invention. When you listened to their songs you could see "Donna" standing by the phone, the National Guard loading up dem bullets and the Dean's daughter smooching in the park, kissing in the dark.

Most songs pall quickly cus once you've become familiar with them there's little left. But 10CC's songs are bursting with invention. There cartoons, and did you ever get fed up with Tom and Jerry. Channel 17 certainly don't think you do.

The Mindbenders have come from a thriller/horror flick of the time; hot legs immortalizes a secretary in Strawberry Studios, 10CC?

When 10CC decided to get their music on the road it was apparent that Kevin Godley wasn't going to be able to do all the drum parts required of him and sing lead on likes of "Waterfall" and "Fresh Air for My Momma". A man has but one pair of hands.

So when Eric saw Paul Burgess, a local drummer who'd done some sessions at Strawberry Studios, watching a Jeff Beck Concert back in February he went over to him and offered him the gig. Paul doesn't know if he'll be doing so in the future.

If you don't know it, 10CC is a hell of a band!

## WIDS: for Students or for Sale

By HELEN KLUCZNIK

W.I.D.S. WAS LAST SEEN ON THE LOWER LEVEL OF THE ACADEMIC ANNEX ABOUT TWO SEMESTERS AGO. ANY INFORMATION REGARDING ITS WHEREABOUT WILL BE GREATLY APPRECIATED.

For many years now, the school radio station has tried to serve the school in the best possible way. Very rarely though has it worked. Station and the security guards are trying and to some extent succeeding in controlling this but the station is still not on the air.

The Student Vanguard wants to Know Why.

To find out we went to one of the more important personnel (He wishes to remain anonymous) and talked about the stations problems, one of which was lack of leadership, and of finding responsible, capable people. At this time, they only have five qualified engineers, which is not enough to do the job well. Another problem is that the recording supervisor spends too much time away from the station to give them the guidance he is capable of giving.

Still another problem is that of security. So far, this past semester there were stolen

two speakers, 3 microphone stands, 1 microphone, and approximately 20 to 30 records and they haven't even been on the air yet. This equipment is worth approximately \$500. A cabinet was also broken into for no apparent reason.

In 1971, Henry Varlack promised the station a transmitter for broadcasting outside of school. Now, in 1973 they are still waiting for it. The F.C.C. gave them their license to broadcast in 1971. Once they receive the transmitter they will be able to broadcast within a two block radius from each campus. To avoid future problems with on-the-air disc jockeys, they have accepted more than they normally would. This way if one doesn't show up a suitable replacement can be found.

A few minor problems yet to be fixed are, that the W.I.D.S. office should be moved to a more secluded room. Another problem is that most students don't want the speakers in the lunchroom, and the station wants to remove them also.

It takes too much time to remove the speakers and with W.I.D.S. on the air now they are the only means of determining how well they sound. But for now we just wait.

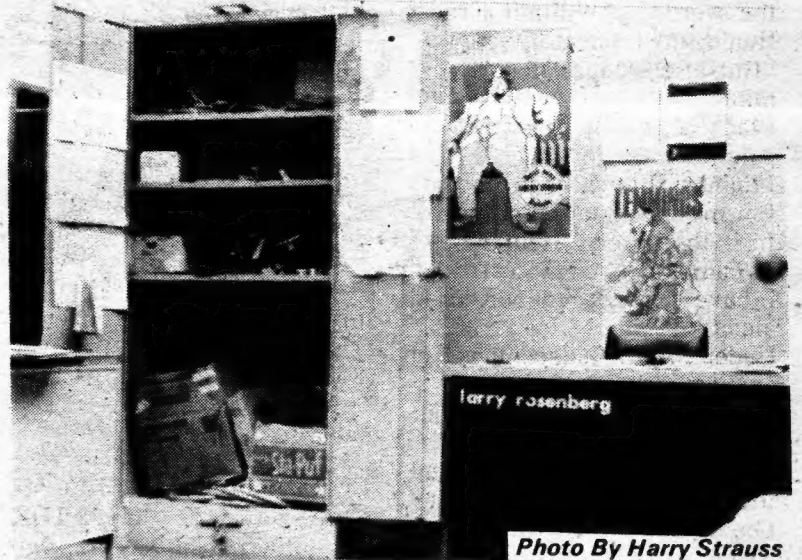


Photo By Harry Strauss  
A BUSY DAY AT WIDS?

## POEMS a flower

You struck a mystic chord on your guitar  
With an endless echo,  
amplified by need  
I touched you, yet I wonder  
what you are  
A flower? Yes, but blossom  
bud or seed.

Are you a blossom? Let me taste your nectar  
Let me draw it with my fingers, lips and eyes.  
Fill my weakened soul with your bitter-sweet perfume  
Fragrance pure enough to soothe the hurt of lies

Are you a bud? I'll watch while you're unfolding  
I too was born on that same lonely limb  
Come out, it won't be easy. I promise it will hurt  
But your mystic chord is needed for the Hymn

Are you a seed? I thank the

By Edward Murdock

hand that sowed you  
Let me nurse you with the waters of my dreams  
I can faintly hear the Absolute Concerto  
Come out and dance, they play our song, it seems.

### TOMORROW CAME AND NOBODY KNEW

There were a bouquet of roses by her bed.  
The priest not sure about the prayer to be said.  
Eyes were wet, and noses so red.  
No-one could believe she could be dead.

The wobbly knees of those who watched her disease.  
She'll be as high in heaven, as she was in hell.

Nobody saw the white gloved hand making His demand.

(Continued on Page 10)

## TonyCurtis-RockHudsonObsseesion

By RICHARD GALLOB

As I've noticed, every film critic has to have at least one crusade he can mount from his soap box. For some it's nasty attitudes against foreign films. For others it's a fight for cleaner films and Mom's apple pie. I have my own and it revolves around the boob tube, or as it is known in polite circles, television. My fight is for a return of the great films of the 30's and 40's.

There is a current interest in nostalgia, especially the film variety. Millions of you go to film revivals and collect memorabilia. With this in mind, it's a disgrace how most stations treat the vintage films. Most station managers treat Laurel and Hardy, and Judy Garland the way we treat leprosy victims. They labor under delusions that the old flicks can't gather ratings. So instead of giving us Clark Gable, Gary Cooper, and Spencer Tracy, we get Rock Hudson, Tony Curtis, and of

course, the ever popular Doug McClure. There is something wrong with a medium that values Doug McClure over Clark Gable. There is something wrong when Laurel and Hardy films collect dust in vaults.

Even when stations do present the oldies, the treatment is still shabby. Channel 17 spends thousands on radio ads for schlock movies in prime time, but the older films are promoted like they're laden with V.D. Channel 17 is the station that kept a Joe E. Brown series in anonymity in 1972, and then canceled it for a sci fi series, with all time classics like the "Invasion Of The Saucer Men." It was Channel 29 who cancelled a Western Series with Tom Mix and Gene Autry for reruns of My Favorite Martian.

As you have figured out, the situation is deplorable. The other stations need something to get them off their butts.

What can you do? Why write!

Here are the addresses of the six TV stations:

Channel 3, KYW, 5th and Market Sts., Phila. 19106 Pa.

Channel 6, WFIL-TV, 4100 City Line Ave., Phila. 19131 Pa.

Channel 10, WCAU-TV, City Line and Monument Ave., Phila. 19131 Pa.

Channel 17, WPHL-TV, 1529 Walnut St., Phila. 19131 Pa.

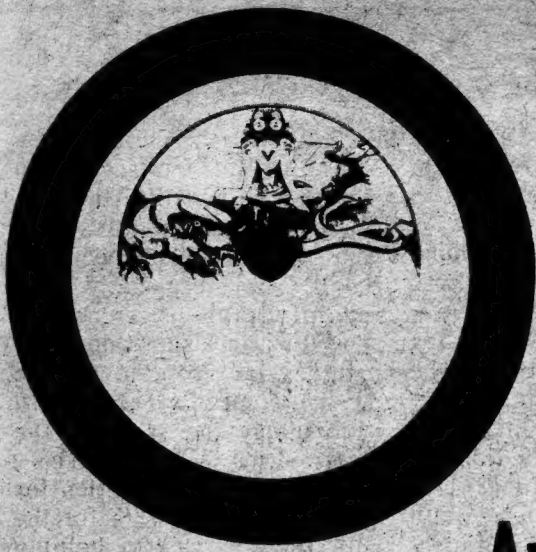
Channel 29, WTAF-TV, 6th and Market Streets, Phila. 19106 Pa.

Channel 48, WKBS, 3201 S. 26th St., Phila., Pa. 19145.

If you don't write, you have only yourself to blame for more Tony Curtis Films. If you find a station with good films like Channel 48, write too. If not, they may cancel them, and put on Mr. Ed instead

**WIDS  
IS NOW  
HERE!  
8 A.M. to 7 P.M.**





# MIKE OLDFIELD

## I'm Not A Critic

"Bodacious D.F." APL1-0206  
RCA

Marty Balin on vocals, yes that's who I said, Marty Balin. It's easy to listen to, because it doesn't sound like anything unique. Just who the Hell does Marty think he is, by putting out any album with only two non-original numbers on the album. Sincerely a good move, cause the originals are better.

Enough about Marty, because his band is so good! Well would you believe better than I thought they would be. They even sing well enough to make this album very juicy. Suggested cuts, "The Witcher", "Drifting" (the only good ones on side A).

The beer drinking scene on the front cover must have influenced the second side, because you could even smell the Budweiser and sweaty broads when you played these jazzy balloons. "Drivin me Crazy", "Twist two Worlds" and "Second Hand Information" should be enough to get you to look for this purchasable album, that's right, you dummy, purchasable not perishable.

"The Joker" — Steve Miller  
Band Capital SMAS-11235

"Sugar Babe" opens this one which you probably heard on the radio by now. I have always liked Steve, but that doesn't mean you have to. Then again you might like "Shu Da Du Ma Ma Ma" because of the Bass Solo. I must mention that these guys are also instrumentally talented, not just vocally capable.

"The Gangster" has some competition because of another goodie "Your Cash Ain't Nothin but Trash". "The Joker" is another song worth the airplay it is receiving. A live cut which is recorded very well for a live song is "Come On In My Kitchen", also a welcome change is "Evil" which is also live and sort of not a Miller tune.

"Livin in the USA" has passed its time, and "The Joker" album by Steve could just move it out of the way to put it straight, BUY IT!

## The Lying Lover

By EDWARD MURDOCK

I clung to you, afraid you'd go  
At last I felt warm inside  
And I hid my soul  
Cause you never would have loved me  
Never would have loved me  
If I hadn't lied.

"...brilliantly executed soul..."

"...blowing hard and well and sounding like Memphis men..."

"...a flawless example of what you could call laid-back seventies soul music..."

"...blacker than black..."

Rave reviews of a new soul band, black brothers out of a Chicago ghetto? Hardly. The group the British press has been so happily reviewing for the past few months is the Average White Band, six young men out of Scotland who have spent the last 18 months proving that soul is not necessarily a black birthright — nor is it an American exclusive.

As the Average White Band, Alan Gorrie, Onnie McIntyre, Robbie McIntosh, Malcolm Duncan, Hamish Stuart, and Roger Ball have been making eminently danceable, funky black blues music for nearly two years, appearing at Eric Clapton's comeback concert at London's Rainbow Theatre in January, backing Bonnie Bramlett on her first solo recording sessions in Los Angeles, making an album and then scrapping it because they weren't satisfied with the results, finally recording an album that they do like for both British and American release.

They were all making fine music before they were the Average White Band, however, first meeting in Dundee some eight years ago, then working with an assortment of other professional bands before Alan Gorrie got the inspired idea of putting his own group together. Alan and Onnie McIntyre played together in a band called Forever More; when they split, Onnie went on to the Roy Young Band and Alan concentrated on sessions and supporting visiting soul acts. When he started getting his own act together, Onnie was the logical choice for lead guitar.

Robbie McIntosh, born in Dundee, son of a prominent Scottish actor, played drums in Glasgow with a group called the Senate, then started touring Europe with U.S. soul shows and joined Brian Auger's Oblivion Express, from whence Alan recruited him for the Average White Band.

Born in Glasgow, Hamish Stuart was with the Dream Police and then a group called Logo before joining AWB to take up second guitar and support vocals. Roger Ball, whose alto sax, piano, and clavinet are essential to the band's distinctive sound, and Malcolm (Molly) Duncan — tenor and soprano sax — were originally part of the Dundee

Horns, whose tasteful brass has been heard with groups like Stone The Crows, Mamma Cass, and Johnny Nash. Both Roger and Malcolm were with Mogul Thrash before joining AWB, and now Roger works out the horn arrangements and writes most of the band's material with lead singer Alan.

Separately, all of the members of the Average White Band have been influenced by some very above-average black acts like Junior Walker, Cannonball Adderley, the Isley Brothers, James Brown, and Otis Redding, but together their music acknowledges rather than depends on those influences. The beat may be R&B, but the sultry brass, gritty vocals, and hard lean sound are purely Average White Band.

## Tomorrow Came

(Continued from Page 9)

No-one did hear, Him make his command.

It was tearful to see

how slow a demise.

It was tearful to see

how a sick mama cried.

We could feel how she generated love  
no-one could break her good heart.

Always walking with a smile  
so wide,

As the preacher man closed the lid  
we cried as her mama did.

We left roses on her bed,  
without knowing if she was dead.

Gary Bryer

## Caught in the Middle

By BOB DAVIDSON

Community's borders are like night and day. Chestnut street is like a summer day in heaven, whereas Market is comparable to a night spent in a Brooklyn manhole. The contrasts are there.

Take the people for instance. Market street is filled with whores, pimps, thieves, pushers and addicts. Chestnut Street has them, but they are a higher class. The silicone sisters on Chestnut wear the latest halters with the highest platforms. On Market, the latest Woolworth value of the day is prevalent. The feeling of being cheap is very important if you are a shopper on Market.

Take the stores. Go ahead, take them. Market Street stores have got to go. There is one store at the corner of Thirteenth and Market that has its products stacked in the window in piles. It is a drugstore that has Hershey bars stacked at least ten feet high. They have a special sale price on them probably because they are the original

English-born Mike Oldfield was something of a precocious child prodigy, playing and recording professionally by the time he was 14 years old. He and his sister were known as "Sallyangie," and they recorded one album for Nat Joseph on the English Transatlantic label. Mike quickly grew out of the overly sweet sound of that group and formed his own, "Barefeet." This band was short-lived, but their agency was the same one which handled Kevin Ayers, and Ayers asked Mike to join his new group, "The Whole World." Young Oldfield was just 15 at the time. He played with Ayers for two years, winning great critical acclaim for his instrumental contributions to the "Shooting At The Moon" and "Whatever Shebringswesing" albums.

Towards the end of his involvement with The Whole World, he began composing music which would become the embryonic form of his first major solo recording "Tubular Bells." "When the group looked like it was going to break up completely, I got myself a taperecorder and borrowed an organ. When I switched on the organ, the first thing I played was that sequence at the beginning. I built up from there." Oldfield has long been fascinated by instrumental music. "From the age of about ten, I was writing long instrumentals for acoustic guitar and recording them. Some of them on that album I made with my sister. I'm so obsessed by them, although they're very complicated, and I can't play them any more."

Oldfield made a demo tape but he failed to arouse any interest from the record companies he visited. While doing a session at Manor Studios in England, people from Virgin, who had not yet formed their own label, listened to his tapes. A year later, with their own business ready to begin, Virgin signed Oldfield, and he went ahead with his project.

"To start with, I had a whole

week to myself, which was vaguely a trial period to see how it would work out. We worked very hard that first week, and got most of the first side recorded and rough-mixed. They liked that, so things became a lot easier from then on." Oldfield became a resident at Manor sleeping in the offices and utilizing the studio whenever it was free. The scope of the piece was so immense, and it required nine months to complete, making use of 27 overdubs and approximately 2,000 "drop-ins." Mike played an array of instruments on "Tubular Bells," including piano, glockenspiel, organ, bass, guitar, tympani, percussion, and flageolet.

Response to the album has ranged from enthusiastic to ecstatic. It has, in the short time since its release in England, been generally accepted as a landmark in the fusion of classical and rock music styles. Virgin Records decided to promote the album by organizing a live concert performance of the piece. "It was a question of getting musicians who could learn it quickly enough. I taught everybody their part individually, then got them all together for rehearsal. There was no doubt about whether they could do it, the only question was whether we'd be able to create any atmosphere." Mike needn't have worried, because the concert at Queen Elizabeth Hall was a complete success. It featured guitarist Mick Taylor of the Rolling Stones, as well as Kevin Ayers, David Bedford, Fred Frith, John Greaves, Mike Keen, and Robert Wyatt.

Oldfield's plans at present include finding a place to live and starting work on another album. "The ideas I've got at the moment are quite different. I want the actual melodic structure of it to be more subtle and continuous. Still, it's given me tremendous confidence. It's a good start. I just hope I can keep going and get better."

confections that Milton Hershey invented.

Other stores that center around Frank Rizzo's vacation resort have the same appeal. They are loud, obnoxious stores that seem to have a great hand that reaches out and grabs you.

Center City Variety Store is one of those stores. They thrive on people who want the best of the worst Japanese dodads. That is not all they sell though. I myself, found a notebook great for doodling or copying all the quotes of Franklin Pierce. On the cover there is a slight misprint. It reads "University of Guam." I can guarantee you that Bonwit Teller does not carry that one item.

Chestnut Street is very different. There are no glittering signs that blink Bozo's eyeballs to the sound of "You're Mama Don't Dance". The big C is much more refined. If you notice, signs do not stick out and poke you in the face. Instead, they gently tap on the shoulder and ask of your presence.

A good example is the 140 block of Chestnut. Stores like Stitches, Listening Booth, LaCreme, and Record Museum have subtle outward appearances. The interiors are exquisite.

On Market Street, Sal's Pizza, has more flies than customers. It's also interesting to note that Sal's was once an adult book store. It fits the atmosphere that is so attached to Market Street.

Chestnut has three of the best bookstores in town. Chestnut Paperbacks and Reedmore have excellent selections to pick from. The other store, Emerson's at 17th and Chestnut is one of the best in the city. Their selections vary from hard to get Berkeley paperbacks to one of the best collections of Grove Press books in the city.

Finally, there are the top stores. Market Street has Lit Brothers. The great thing about Lit's is their entrance to the Ridge Avenue Subway. Market Street also has Strawbridge and Clothier. That

(Continued on Page 8)



# The 10th WORLD FESTIVAL *By Rich Schaffer*

This past summer 300 young people from the United States went to the 10th World Festival of Youth and Students held in East Berlin, capital of the German Democratic Republic (GDR). The festival was organized internationally by the World Federation of Democratic Youth and its affiliates, under the slogan "For Anti-Imperialists Solidarity, Peace, and Friendship". Although ignored in the U.S. press, the festival was widely publicized throughout the world including Western Europe and was acclaimed as a historic event.

In the U.S., the task of organizing a delegation to represent the fighting anti-imperialist and democratic spirit was taken on by the Young Workers Liberation League. After months of planning, meetings, political and fund raising events, a delegation was selected. Over 300 young people from every part of the country and from every sector of society were there, Black, White, Puerto Rican, Native American, and Asian American. Over 60% were non-white and 50% were women. From this 50% were workers and 25% were students. The rest being unemployed or full time activists. The delegates came representing the many struggles going on within our own country. Such diverse political organizations as

Vietnam Veterans, American Indian Movement, Federation of Puerto Rican Students, Black Economic Development Center, United Farm Workers, Young Workers Liberation League, La Raza Unida, and many others united together under the slogan "Youth Accuses Imperialism". The honorary chairperson of the delegation was Angela Davis.

Internationally a total of 138 countries with nearly 40,000 delegates participated. They began arriving in Berlin on July 27th. As each delegation arrived they were greeted by thousands of Free German Youth (The FDJ is a youth organization in the GDR representing almost 90% of the youth population).

The U.S. delegation was housed with the delegation from the Latin American countries. The first night we got ourselves settled and informally met with the other countries. After a while an Argentinian pulled out his guitar and began singing. Then each country took turns singing the songs of struggle of their countries. In no time, the spirit of the festival arose.

The official opening of the festival was the next day. It began with delegates marching to the outdoor stadium named the "Stadium of Youth". As we marched we were greeted by thousands of FDJ youth and older people who lined the streets. As the U.S. delegation

came by shouts of Angela, Angela could be heard. The FDJ then began singing "We Shall Not Be Moved" and "Freedom Song" in English which pleasantly surprised us.

The first delegation to enter the stadium was the Vietnamese. This was because of the heroic struggle and leading role they played in fighting against U.S. imperialism. As they entered the stadium they were received with a standing ovation. When they came around to the side where the U.S. sat they stopped and began waving and saluting us with peace signs. It was an extraordinary and emotionally filled moment for our two delegations.

Then each country alphabetically marched into the stadium under its flag. Many of the countries came in singing, dancing, or wearing their native dress. The delegates from the African countries of Angola, Mozambique, and Guinea Bissau who are now fighting against Portuguese colonialism also were received standing ovations along with the countries of Cuba, Chile, and Greece. After every country passed the hosts of the festival they marched in. Then for two hours the 40,000 delegates sat in awe at the spectacular gymnastics the German youth performed for us.

The next eight days of the

festival were devoted to cultural, sport, and political events. Each day was inaugurated as a day of solidarity with a people's land. On one day the theme was "Solidarity With the People's, Youth, and Students Struggling for National Liberation." The day began with a mass rally around this theme and eight smaller rallies in solidarity with the youth of Chile, Panama, Puerto Rico, South Africa, Cuba, and many others. Throughout the day you could go to the many cultural, sport and political events that were held. There were political seminars held at the universities. Conferences were held between students, trade unionists, young scientists and farmers of different countries. In the streets you could see folk singers and rock bands, puppet shows, or art and poster displays. At the Berlin theaters you could see other countries perform or go to the cinema and watch the film displays put on. Sports events were continuous with countries competing against each other in an atmosphere of international peace and friendship.

Another highlight of the festival was the bi-lateral meetings held between countries. The U.S. delegates met with delegates from such countries as Vietnam, the Soviet Union, Chile, Angola, France and many more. At the

meeting with the Vietnamese a Vietnam Vet from Chicago speaking on behalf of the U.S. thanked the Vietnamese for what they taught the people of the U.S. and especially their indomitable spirit which served as an inspiration to all progressive minded people around the world, and particularly the youth of the U.S. The Vietnamese expressed warm affection for the people of the U.S. for the role they played in helping bring a end to the war. Gifts were then exchanged in a spirit of peace and friendship.

On August 8th the delegates celebrated the closing ceremony of the festival. It was highlighted by tens of thousands of FDJ youth marching, singing, and dancing through the streets of East Berlin. In the end it can be generally agreed that the festival was a world wide historic event. Because of the wide participation and strength of the festival which reflected the changing balance of forces between the socialist countries, the anti-imperialist, anti colonialists countries and that of the advanced imperialist countries. No longer can imperialism, and in particular U.S. imperialism divide up the world and do as it pleases. The young delegates at the 10th World Festival have socialism on their minds and see socialism as the advanced society of tomorrow.

## FOREST GREEN—Shake You Up

Forest Green was started some four years ago. They're comprised of Ray Barrett, Arthur Cohen, Donal Hettinger, Timothy Jordan, Robert Mast, Lon Poland, and Sid Silverstein. I wonder if when these seven gents met some five or six years ago they pictured themselves as soon to be recording "Stars."

I was very fortunate to be invited to Forest Green press party Oct. 11, at Marriott Motor Inn (City Line). Being a fan of theirs I was no less than very excited. Richie Weiss and myself didn't arrive until six o'clock in the evening. The party started at 3:00 that afternoon.

As not to appear too anxious we walked slow and purely deliberately to suite 152. We juttied our heads in first just to see if we'd recognize a face. Needless to say I really couldn't say I did. So Richie (Photographer) and I stood very inconspicuously in a corner. So inconspicuous that we must've looked stupid. I finally recognized a face. Wow, me recognizing a face at a place I wasn't sure I belonged at. Wow! But then much to my dismay it was only me. I was lookin' in some stupidly placed mirror. And after a few minutes members of Forest Green introduced themselves to us. I did know one of them. (It's a shame he didn't know me.) I had met Robert Mast when he was at Community doin' a gig. We shook hands and he pretended to recognize my name.

There were many dignitaries present, included were members of WMMR, WFI, WFIL, representatives of

Capitol Records, member of college radio stations in the surrounding areas. Including our very own Bob Davidson. (Bob who?) from WIDS.

They (FG) invited us to eat and to have a drink. So I did. (I figured I'd better get what I could before I was invited to leave.) So I took a plate and filled it with a casserole containing crab meat, scallops and shrimp in this red sauce. It was pretty good. Then I had a drink (a seven and seven if you must know, and Richie had some kind of red wine. He's the one with class). When I went back for more food I couldn't find any more forks, so instead I had another drink, then another drink, then another drink. When I went back for another drink, they were out of booze. What a bite!

After hours of bugging them for an interview, they finally gave in. The only problem was I couldn't think of any good questions to ask. So I did what any good reporter would. I asked them a whole slew of dumb ones. I found them to be very friendly guys. They were spontaneously honest and had a dynamite sense of humor (if they didn't I probably would've been seriously injured.)

During the course of the interview they told me how they were discovered. They were playing at the mainpoint one evening when Mark Smith (formerly of the drummer) had seen them. He called John Sammartino from Capitol records and told him that if he wanted to get in on a good thing he would sign these guys. He did.

After some haggling Forest got total freedom as far as

what would go into the album, the cover, and they produced it themselves (I think). After some more stupid questions Mark Smith decided I should be interviewed. (I guess they were bored.) This was quite a switch for our fearless reporter. He was asking me why I liked Forest Green, if in fact I did. In a flash I came back with a very clever question, answer. "Because they're good?" I'm not sure he was listening to my responses. He kept asking me and so I figured I'd keep giving him different answers. I had to hit upon the right one sooner or later. What he really wanted to know was if Forest Green made me shake my ass. (Why didn't he just ask me that the first time. I understood that one.) So I retorted with an

immediate yes. He next was interested in whether my girl shook her ass. Boy does she ever, I replied. We finished up the interview in somewhat this manner with five of us either shaking our asses or laughing at someone who was shaking their ass.

Before I left I made sure I got a copy of the Album called "Forest Green," and a couple of Tee Shirts with their name on it. (Not to mention a ton of Forest Green Decals.)

I finally found my car and drove home. I dropped Richie off and sped home so I could listen to my new album.

I was very happy with most of the album. "Boundless Sky" was in my estimation the best cut on the entire album. I thought the lyrics were nice and the music was comely. It

was a very pretty song.

In the four or five times I've listened to the album I was very happy with it. The music was good, the lyrical content (which is really my bag. I don't know that much about musical aspects) was excellent. All in all I really get into that album (Contrary to some peoples opinions, I dig it).

Forest Green! Remember that name, you'll be hearing it often. You should be proud of this group for two reasons. No. 1 is that they're a group who is going places. They'll be a big name in no time. No. 2 is because they're ah, eh, em. They're uh, a Philadelphia group. Eat your hearts out San Francisco!

Forest Green will be back at C.C.P. next semester.

## SOCIETY HILL PLAYHOUSE

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# AMERICAN FOOTBALL CONFERENCE

By GARY BRYER

*Of the Vanguard Sports Staff  
This is the sixth week of the season and my picks are being shot to pieces. My teams may be in the wrong places but . . .*

*Below are reasons why I picked the AFC teams to finish accordingly.*

## Miami PASSING

The Miami passing game is used sparingly. Bob Griese and Earl Morrall are fine Q.B.'s, but with Griese's return after last year's injury Morrall will have a seat on the bench.

## RUSHING

Larry Csonka, Mercury Morris, and Jim Kiick, combined for over 2900 yards last season, grinding out 26 TDs and 4.8 average per carry.

## RECEIVING

Paul Warfield Howard Twilley, Marv Fleming and Marlin Briscoe (WR) and Jim Mandich (TE) provide fine depth.

## OFFENSIVE LINE

The Miami line is a collection of NFC and AFC castoffs. Jim Langer (Clev.), Bob Keuchenberg (Eagle Draftee), Larry Little (San Diego), Wayne Moore (San Fran.) and Norm Evans (draft pick from Houston).

## DEFENSE

The defensive line is composed of Manny Fernandez, Bill Stanfil, Vern Den Herder, and Bob Heinz, combined to give opposing QB's fits.

The linebacking corps is led by the all pro middle-linebacker Nick Buonoconti flanked by Mike Kolen and Doug Swift. They have great depth with Bob Matheson and Jesse Powell. Dick Anderson, Jake Scott (Superbowl MVP) at safety. Tim Foley and Curtis Johnson at the corners make up one of the finer secondaries in football.

## KICKING

Garo Yepremian scored 115 points last season, ranking third in the AFC. Larry Sieple ranked 9th averaging 39.9 yards per punt.

## N.Y. Jets PASSING

Joe Willie Namath could be the best passer in football if he stays healthy. If he's injured, well? . . . Al Woodall is a suitable backup.

(At this time, both Namath and Woodall are injured — Ed.)

## RUSHING

John Riggins (948 yds.) and Emerson Boozer make an outstanding tandem.

## RECEIVING

Ed Bell and rookie Jerome Barkum will carry a heavy load. TE Rich Caster is the main target of Namath's passes (833 yds.).

## OFFENSIVE LINE

Adequate at best. All-pro Winston Hill only consistent performer. Bob Svihus, Randy Rassmussen, Dave Herrmann and John Schmidt round out starting line.

## DEFENSE

John Elliott, Rich Neal, Steve Thomas and Mark Lomas are backed by Rookie Ed Gallagher, and Joey Jackson. Al Atkinson, Larry Grantham, Mike Taylor, John Ebersole and Bill Zapalac combine to make a substantial linebacking corps. With an off-season deal in hopes of bolstering the secondary the Jets acquired Salles Howell

(New Orleans). First round pick Burgess Owens should help.

## KICKING

Bobby Howfield led AFC in scoring last year, with 121 pts. In a trade with the New Orleans Saints Steve O'Neal (39.9 avg.) left and Julian Fagan (40.8) came.

## Baltimore PASSING

Marty Domres filled in for Johnny Unitas last season and looked spotty. The Colts drafted Bert Jones (LSU) to solve their QB problems. Not this year.

## RUSHING

Don McCauley (657 yds.), Don Nottingham, and Lydell Mitchell appear to be a solid running attack.

## RECEIVING

Eddie Hinton, once a superstar product, slipped badly last season. Jim O'Brien is as inconsistent as his field goal kicking. Cotton Speyrer is too small and fragile to be counted on. Tom Mitchell at TE is a solid performer (40 receptions).

## OFFENSIVE LINE

The line could be in trouble. Bob Vogel, Glenn Ressler, Tom Regner, Fred Hoaglin, Tom Drougas make up the line.

## DEFENSE

Freshman Joe Ehrmann (Syracuse), Roy Hilton, Jim Bailey and Chuck Hinton are starting foursome for Colt defensive line. The loss of Bubba Smith will hurt.

Colt's strongest position. Mike Curtis (middle) and Ted Hendricks. Backed by John Rotella. Bruce Laird, Charlie Stukes, Rick Volk are solid starters. Jack Mildren, Rex Kern will vie for remaining corner spot.

## KICKING

Jim O'Brien 12th in AFC in scoring (76 pts.). David Lee fifth in AFC (42.1).

## Buffalo PASSING

Dennis Shaw ranked ninth in AFC last season, passing for 1666 yards on 136 completions. Shaw has no real consistency. Backup is shoddy (Joe Ferguson).

## RUSHING

What can you say about O. J. Simpson. He ran for over 1200 yards last season. Along with running mate Jim Braxton, (500) they make a fearful duo.

## RECEIVING

J. D. Hill, Bob Chandler and Dwight Harrison make up starting trio.

## OFFENSIVE LINE

Irv Goode, Bruce Jarvis, Jim Reilly make up three fifths of Bills interior line if they come back from 1972 injuries.

## DEFENSE

The line is composed of Walt Patulski, Don Croft (Balt.), Alan Aldridge (Houston), and Halor Hagen. Linebacking is weak with only Jim Cheyunski and Dave Washington rated decent. Three of the four secondary positions are strong. Pro-Bowler Robert James is joined by Tony Greene, John Saunter, and Marice Tyler.

## KICKING

John Leypolt was 11th in AFC scoring 77 pts. Spike Jones ranked 11th with a 38.8 punting average.

## New England PASSING

Jim Plunkett comes off a sorry year. He was sacked 39 times behind a poor offensive line. He threw 25 interceptions. Plunkett will be a fine QB if his protection improves.

## RUSHING

Pats lost a lot when they traded Carl Garrett to Bears. Rookie Sam Cunningham and Wayne Patrick, who came from Buffalo will help.

## RECEIVING

Randy Vataha is dangerous and works well with Plunkett. Tom Reynolds, last year's top draftee, played only a little, but did well. Ex-49er, Bob Windsor, is a respectable TE.

## OFFENSIVE LINE

Weak! Bob Reynolds, Clyde Williams, Jon Morris, Len St. Jean, and Tom Heville, make up starting line. Top draft pick John Hannah will be looked upon for much needed help.

## DEFENSE

The defensive line is as bankrupt as the offensive line. The only respectable lineman is tackle Julius Adams. Dave Rowe isn't bad against the run.

Linebacking is somewhat up in the air. Edgar Chandler, Jeff Lyman, Ralph Cindrich, and Bob Kadziel aren't exactly loaded with talent. Veteran Richie Harris, Honor Jackson, Larry Carwell, Ron Bolten, George Hoey, John Outlaw, and Daryl Johnson were all starters with other teams.

## KICKING

Charlie Goglak kicked six of eight field goals. Mike Walker made only two of eight. Pat Studstill averaged 38.1 yds. per punt, 12th in AFC.

## CENTRAL DIVISION

## Pittsburgh PASSING

Terry Bradshaw had a fine year, leading the Steelers to the divisional championship. Bradshaw ranked 12th in AFC completing 147 passes for 1900 yds. Terry Hanratty and Joe Gilliam provide fine depth.

## RUSHING

Franco Harris (1055 yds.) and John Fuqua (600 yds.) are an excellent twosome. Preston Pearson, Rocky Bleier, and Steve Davis provide fine reserve.

## RECEIVING

Ron Shanklin (38 Receptions), Frank Lewis are starters at the WR positions. TE is heavily stacked with John McMackin, Larry Brown and Warren Bankston.

## OFFENSIVE LINE

All-pro Bruce Van Dyke, Sam Davis, John Kolband, Jerry Mullin comprise the offensive line with Ray Mansfield and Jim Clark fighting for the center position.

## DEFENSE

Defensive Line is composed of "Mean" Joe Greene, Dwight White, L. C. Greenwood and either Ernie Holmes or Steve Furness battling for the other spot. Pro-bowler Henry Davis, flanked by Jack Ham and Andy Russell, make for a superb herd of linebackers.

Mel Blount and John Rouser are at corners. Safeties are Mike Wagner and Ralph Anderson, along with backup Jim Thomas of Florida and Ken Pharse of Mississippi.

## KICKING

Ray Gerella banged home 119 points (2nd in AFC). Bob Waldon matched Gerella's position in punting (43.8 avg.).

## Cincinnati PASSING

Quarterbacking could be a big question mark for Bengals. Ken Anderson will be throwing most of the passes this season, after beating out Virgil Carter for starting position. Anderson had 171 completions for 1918 yards in 1972.

## RUSHING

Essex Johnson rushed for 825 yards last season. Jess Philips and Doug Dressler will platoon at the other spot. And there is always "Booby" Clark.

## RECEIVING

Chip Meyers, the Bengals' leading receiver last season, will be joined by Charlie Joiner (Houston), and TE Bob Trumpy. Backed by (rookie) Isaac Curtis.

## OFFENSIVE LINE

The Bengal offensive line has potential to be one of the truly fine lines in the league; Vernon Holland, Howard Fest, Pat Matson, Bob Johnson and Stan Walters.

## DEFENSE

The defensive front four is comprised of All-Pro Mike Reid, Sherman White, Royce Berry, and Ron Carpenter. Ken Johnson, Steve Chomysak back up this especially fine foursome. The Bengals have both experience and depth at linebacking. Bill Bergey (Middle), Al Beauchamp and Ken Avery will have the outside responsibility. Lamar Parrish has all-pro quality along with Ken Rielly, fill the corner position. Tommy Casanova is an excellent free safety. Rounding out the unit is Neil Craig. For reserve they have Ernie Kellerman and rookie Bob Jones.

## KICKING

Horst Muhlman scored 111 pts. (4th). Muhlman banged 27-39 FGA.

Dave Lewis averaged 42.1 yds. per punt to rank 4th in AFC.

## Cleveland PASSING

Mike Phipps faltered last season, but great things are predicted for him. He has excellent leadership qualities. Don Horn provides backup.

## RUSHING

Leroy Kelly and Bo Scott are only real experienced runners Browns have. Ken Brown, Bill Lefear, and Greg Pruitt will be main reserves.

## RECEIVING

Frank Pitts and Fair Hooker are most reliable of Brown wide receivers. TE Milt Morin and Chip Glass are solid.

## OFFENSIVE LINE

Questionable with Bob McKay, Doug Dieken, John DeMarie, Jim Copeland, and 16-yr. vet. Gene Hickerson. If McKay produces, and Dieken and Copeland recover from last season's injuries, the line could be respectable.

## DEFENSE

If healthy, the Cleveland front line will be fine. Joe Jones and Lester Sims were injured last year. If they can recover along with other regulars, Walter Johnson and Jerry Sherk, the line will come through in fine style. Nick Roman provides experienced backup. The middle spot is a sore spot in Cleveland. Dale Lindsey finished the season, but the Browns are still in dire need for a middle backer. The outside spots are adequately filled with Charley Hall and

# SPORTS

Bill Andrews. John Garlington and Rich Kingrea are relievers. Bob Davis, Walt Sumner only experience in backfield. Rookie Jim Steinke (Southwest Texas) and sophomore Clifford Brooks may be fillers for secondary.

## KICKING

Don Cockroft — 8th in AFC scoring with 94 pts. He also punted for a 43.2 avg., 3rd in the league.

## Houston PASSING

Dan Pastorini has all kinds of possibilities, but poor offensive line kept him on his back most of the season. He still managed to complete 144 of 299 attempts for 1711 yds.

## RUSHING

To help alleviate some of the ball-carrying problems, the Oilers acquired Fred Willis and Paul Robinson last year. Willis and Robinson seem to be fair at best.

## RECEIVING

Clifton MacNeill (ex-Redskin) and Billy Parks (ex-Cowboy) figure to be a big help in the receiving department. Jim Bjerne and Rhett Lawson are nothing to count on.

## OFFENSIVE LINE

The Oilers need to give their quarterback enough time to throw, and runners enough room to run. Levert Carr, Rich Cheer, Elbert Drungo, Jim Snowden (Wash.) and Bill Curry (Balt.) don't have what it takes.

## DEFENSE

Elvin Bethea, Al Cowling (Buff.) Tody Smith (Dallas) and No. 1 draft pick from Tampa U. John Matuszak. The Oilers lost all three starting linebackers from last season (two via trade, one by retirement). They traded for three maybe's in Paul Guidry (Buff.), Mike McGill and Jim Hargrove (St. Louis). The only dependable returnee will be third-year man Floyd Rice. The secondary may have the most going for it. Zeke Moore, Willie Alexander, are stable cornermen. Jeff Severson and Robert Atkins, John Charels, Benny Johnson and rookie Joe Blahak are all available.

## KICKING

Skip Butler ranked 18th in AFC among scorers with 51 pts. Pastorini punted for a 41.2 avg., 6th in AFC.

## Oakland PASSING

Daryle Lamonica passed for 1998 yds. and 18 TDs, second in AFC. Kenny Stabler provides adequate backup.

## RUSHING

Marv Hubbard plowed for 1100 yds. (5.0 avg.) Charlie

(Continued on Page 8)